

THE DAILY MIRROR, Tuesday, March 27, 1923.

MORE PHOTOGRAPHS FOR £2,500 BEAUTY CONTEST TO-DAY: SEE PAGES 10 AND 11

The Daily Mirror

NET SALE MUCH THE LARGEST OF

ANY DAILY PICTURE NEWSPAPER

20
PAGES

No. 6,051.

Registered at the G.P.O.
as a Newspaper.

TUESDAY, MARCH 27, 1923

One Penny.

NEW LENGLEN?



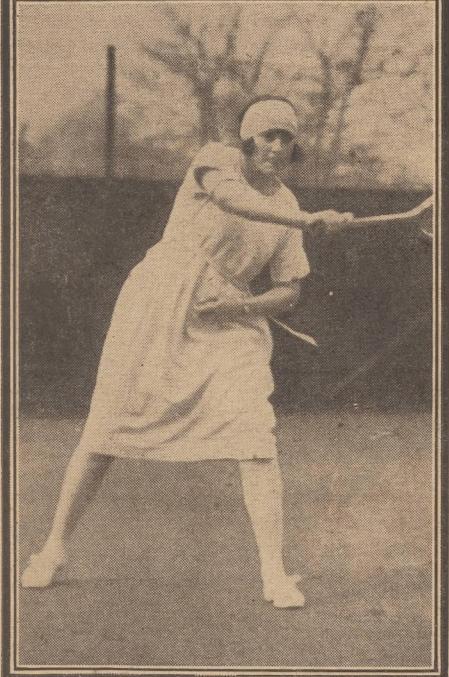
Miss Reid-Thomas, the new lawn tennis discovery.
12499

EARL AND FARM STRIKERS



The Earl of Kimberley (also inset) addressing a meeting of five thousand farm labourers held at Kimberley Park, Norfolk. He deplored the strike, which is now general throughout Norfolk, and pointed out that the dispute had now come down to a small question of hours.

IN THE GRAVEST DANGER



The finish of her powerful forehand drive.

Miss Joan Reid-Thomas, a North London player, is the discovery of the Dulwich meeting, where, at her first open tournament, she reached the final of the women's doubles. Great things are expected of her.

CONTRALTO SINGER'S SUIT



Mme. Sarah Bernhardt, long ago acclaimed as "the divine" by lovers of dramatic art, is now lying almost at the point of death. Her pluck when she rallies is amazing.



Miss Phyllis Lett leaving the Law Courts yesterday during the lunch-time adjournment of her case against Messrs. Pathé Frères for damages in connection with her contract with them for making singing machine records.

LIBEL ALLEGED BY GRAMOPHONE.

Noted Contralto Singer's Novel Action.
SEEKS INJUNCTION.
Records Said To Have Done Harm to Reputation.

Miss Phyllis Lett, the well-known contralto singer, was the plaintiff in a novel and remarkable action against Pathé Frères, Limited, heard in the King's Bench Division yesterday by Mr. Justice Lush. Miss Lett complained that by reissuing gramophone records of her singing, which were made some years ago, the Pathé Company had injured her professional reputation. She claims damages for alleged libel and for breach of contract, and seeks an injunction to prevent the further issue of the records. It was intimated that Sir Edward Elgar would be one of eighteen witnesses to be called for the plaintiff.

"RAUCOUS" RECORD.

Gramophone Rendering Which Made Musical Critic Laugh.

Opening the case for Miss Lett, Sir Edward Marshall-Hall, K.C., said that in 1910 and 1912 the Pathé Company, recognising Miss Lett's success as a singer, got her to sing a series of songs for the gramophone.

In 1917, when the record became exhausted, Pathé's, thoroughly alive to the fact that Miss Lett's reputation had increased, obviously did not want to lose touch with Miss Lett's songs recorded on their machines.

He was giving a strong proposition that when a person gave a song and practically gave the copyright to a company for which she sang even though she sang in 1910 or 1912, he did not know any law whereby the company could be restrained from sending out these particular records for all time, but that was going to work a great injustice, and, as times changed, he hoped customs would change with them.

What Miss Lett complained of was that the Pathé Company put on the market an entirely new record in the shape of a new disc.

BAD COPIES."

In a list of records issued in January, 1923, there appeared one by Miss Phyllis Lett, namely, Handel's Largo, "Ombra mai fu," and "The Rosary," with orchestra accompaniment. The "Largo" he believed, was with pianoforte accompaniment.

Sir Edward said that that was a representation that Pathé, Limited, had got a new record made by Miss Lett of those two particular songs, which were being issued contemporaneously with their new issue of January, 1923.

These records were bad copies, and he suggested that they were reproductions from reproductions.

Concerning Sir Edward said that the publication of the records was a libel, because they purported to be a reproduction of Miss Lett's voice and they were not.

The Judge pointed out that if the record was not played there could be no libel. Apparently, the libel was in the printed matter on the record, and the sound which came from it.

"RAUCOUS" RECORD.

The first witness was the musical critic of a Glasgow newspaper, Mr. Percy Gordon, L.R.A.M., who said that in January he reviewed two records by Miss Lett, under the impression that they had been recently made.

Miss Lett's reputation would undoubtedly suffer if it were based on those records.

One record, he said, had been made in one or two places the voice was so raucous. There was no resemblance whatever between the record and Miss Lett's voice—none whatever.

Sir Landon Ronald, principal of the Guildhall School of Music, said Miss Lett had always an extremely beautiful voice, and in his opinion it had improved as time passed. He thought that the record of which complaint was made was "awful."

Miss Lett, giving evidence, said when she heard the new record played she was horrified.

PROTEST TO JUDGE.

It seemed to me that, compared with the original one, in the new one all the weak points were exaggerated and all the good points lessened. The quality was not there.

During the last twelve months, Miss Lett added, she had found a remarkable falling off in her engagements.

Mr. Blanco White, cross-examining, asked Miss Lett if she had read certain newspaper reports on the record.

Miss Lett, turning to the Judge, remarked with considerable fervour, "May I say, my Lord, that the favourable reports are infinitely more numerous than the unfavourable, because people consider these are good records of my voice to-day; it is dreadful."

Mr. White read from one report:—

Often as we have listened to Phyllis Lett upon records, we seldom found her in grander voice than in this record. The noble notes swell out with unrestrained beauty, and she sings with a sort of sublime passion.

"Have you read that?" asked counsel.

Miss Lett (laughing heartily): I never heard that before.

PICTURES AIR DASH.

"Daily Mirror" Triumph in Up-to-Date Journalism.

PRINCESS' BABY SCENES.

Yesterday's issue of *The Daily Mirror*, containing wonderful pictures of the christening of George Henry Hubert, "Laddie," the baby son of Princess Mary, in Goldsborough Parish Church, was a triumph of journalistic enterprise.

Although the ceremony took place at noon on Sunday, one of the photographs, which were brought from Harrods by air, was rushed into the first edition, which circulates in Ireland, the North of Scotland and other extreme corners of the British Isles.

Mr. C. D. Barnard, the famous Mr. Haviland pilot, undertook to "fly" the pictures to London, and he made the outward and return journeys in just under two hours each. Thus he travelled nearly 400 miles in four hours in spite of a thick mist. In later editions other exclusive photographs of the ceremony were printed on our middle pages, and everyone agreed that these, together with the front page illustrations, made a *Daily Mirror* worthy of past traditions of journalism.

The excellence of yesterday's issue, however, was not confined to the photographic news of the royal christening. During the week-end several great sporting events took place, and our other pages were filled with wonderful football pictures.

Prominently notable among these was a lighting snap taken by a *Daily Mirror* photographer of a crowd rushing across the ground, where Sheffield United played Bolton Wanderers at Manchester, in an attempt to storm the grand stand.

From every point of view yesterday's *Daily Mirror* was easily the best picture paper provided for the public.

MUTTON-FED M.P.S.

"May Account for Their Sheep-like Nature!" Says Dr. Oldfield.

"The House of Commons is largely fed on mutton chops, which may account for the sheep-like nature of its members," said Dr. Josiah Oldfield, in opening a new fruit restaurant in Fleet-street yesterday.

"You should be more interested in a steak than a steak in your stomach," continued Dr. Oldfield, who tabled the virtues of fruit as follows:—

Apples tend to put off kidney disease. Grapes and lemons tend to prevent influenza. Grapes and raisins tend to postpone old age. Nuts and oils tend to prevent other bodily ills. Flesh-eating, he declared, was a thing of the past.

SUICIDE AT EIGHTY.

Inquest Story of Man's Dread of Pending Fraud Charges.

Suicide was the verdict returned at St. Pancras yesterday on Charles St. John, aged eighty, company promoter, of Guilford-street, W.C., who was found dead with a gas tube close to his face.

About a month ago he was charged with obtaining money by false pretences, and at the opening of the inquest his wife said that he had

** "The Daily Mirror," in common with other London morning newspapers, will not be published on Good Friday (March 30), but will appear as usual on Saturday and throughout the Easter Holiday.

been very depressed over the police court proceedings, though she was sure he was innocent.

Detective-Sergeant Hawkins said he had examined St. John's banking account, and had found that something like £20,000 had been passed through it, and at least £14,000 of that amount had been obtained from the public. There were practically no assets.

U.S. WHISKY HOARD.

As Much "Scotch" as Ever Going Into Country, Says Distiller.

"As much Scotch whisky as ever is finding its way into America," said Mr. John A. Dewar of the famous whisky firm, interviewed on his return to Liverpool yesterday from New York.

The force of prohibition, he said, was shown in the fact that in New York alone over 3,000 shops sold all the necessary ingredients for making alcoholic drinks.

One shop contained probably enough alcohol ingredients to make the whole of New York drunk.

Mr. White read from one report:—

Often as we have listened to Phyllis Lett upon records, we seldom found her in grander voice than in this record. The noble notes swell out with unrestrained beauty, and she sings with a sort of sublime passion.

"Have you read that?" asked counsel.

Miss Lett (laughing heartily): I never heard that before.

WITNESS' SUICIDE.

Verdict on Dead Girl in Newport Mystery.

"MIND UNHINGED."

The inquiry into the death of the missing witness in the Newport mystery, Ethel Doris Andrews, twenty-one, whose dead body was found in the Newport Canal, was resumed at Newport yesterday.

A verdict of Suicide by drowning during temporary insanity was recorded by the coroner.

The girl had been summoned to attend the inquest held recently on the late Mrs. Jennie Morgan, the wife of a local butcher, whose tragic death occurred on January 22 from the effects of arsenical poisoning. The coroner's jury, after a lengthy inquiry, returned a verdict of "wilful Murder" against William Melvin Anthony Morgan, the elder son of the dead woman.

Ethel Andrews disappeared from home on the eve of the opening of the inquest on Mrs. Morgan, and was reported missing. A fortnight later, on March 16, her body was found in the canal.

In her pocket was found a letter written to her by Alice Carthy, one of the principal witnesses.

Mrs. Woods, mother of the deceased, said she last saw her daughter alive on Monday, February 26. She found her at home in St. Edward-street on her return home. The girl went out in the evening.

"I could see she was worried," said witness, "because on Saturday night she was served with a summons to attend the inquest on Mrs. Morgan."

Doris was naturally a cheerful girl, and had known Alice Carthy for over two years.

The Coroner (reading from a statement): You say here that your daughter was friendly with Alice Carthy, and that on the Friday she told you something about a watch. She said that she had had a message that she might be brought into Mrs. Jenny Morgan's case?—Yes, sir.

It comes to this, that there was nothing whatever in your daughter's conduct to lead you to think that she was likely to take her life?—No.

The Coroner said he had instructed Dr. Crinks to make an examination because of some cruel slanders which had been made about the dead girl. It was possible that some of those rumours had come to the mother's ears. If they had it would be a great consolation to her to know that her daughter's character had been publicly vindicated.

There was no doubt the dread of attending the inquest had unhinged the girl's mind.

MURDER BY LEFT HAND.

Appeal Court Dismisses Plea for Man Who Throttled a Woman.

The appeal of Frederick Wood, sentenced to death for the murder of Miss Margaret White at Cheddleton, Hulme, Cheshire, was dismissed by the Appeal Court yesterday.

Mr. Goodman Roberts, for the appellant, argued that Mr. Justice Swift, who tried the case, failed to put the jury in mind summing up the evidence that there was no evidence of felonious motive. There was evidence that the prisoner knew that Miss White had very little money in her house.

The Lord Chief Justice: Is there any standard showing how much a man may want to kill another? Mr. Roberts said the extraordinary thing was that the evidence was that the woman was throttled by the prisoner with his left hand, which was practically of no use to him by reason of its weakness.

The Lord Chief Justice said there seemed no doubt that the woman died from asphyxia through violence, and the case an abundantly plain one against Wood.

!COMEDIAN'S DIVORCE.

Mrs. Will Evans Granted Decree and Custody of Children.

A decree nisi against Will Evans, the comedian, was granted owing to his desertion and misconduct. There was no defence.

Mrs. Evelyn Evans said they lived at Shoreham, and in July last she obtained a restitution decree, which had not been obeyed.

She was given the custody of the three children.

Mr. Arthur K. E. Hampshire, producer manager of Buckingham Palace Mansions, London, was granted a decree nisi through the misconduct of his wife, Nora Eliza, with Charles Frederick Cooke. There was no defence.

Mrs. Jennie Agnes Scobie McGuffie, of Lingwood, Cobham, who was granted a decree nisi, said there were five children of the marriage.

Last June she obtained a restitution decree, which he had not obeyed. Later she got an injunction from her husband enclosing a hotel bill.

BIG RAIL FARES DROP FOR EASTER.

Everybody's Chance To Have Cheap Holiday.

SINGLE-FARE TRIPS.

Week-End Tickets from Good Friday Till Tuesday.

Easter excursions are so numerous this year that it is almost impossible for those who wish to go anywhere during the coming holidays to be disappointed.

The programme of excursions arranged by the railway groups is almost on a pre-war scale, and is certainly far more accommodating than that of last year.

Lower fares will be available for return journeys to and from Ireland, the Channel Islands and every seaside resort along the British coasts are included.

In addition to the excursions from London, cheap trips will be provided from the provinces to almost any part of the kingdom.

WEEK-END TICKET PLANS

Concessions That Will Be Convenience to All Holiday-Makers.

"It is impossible to find room for one more train on any line from the extreme north, south, east or west of the British Isles," said a railway official to *The Daily Mirror* yesterday.

A certain amount of confusion has occurred among prospective travellers concerning the week-end ticket.

This ticket is issued at 5 p.m. on Good Friday evening to be available for the return journey up till the following Tuesday.

It is sold at excursion rates—a single fare and a third for a return journey—and the purchasers have the advantages of travelling on an ordinary train instead of an excursion.

Those who wish to travel earlier and return later have the choice of thousands of excursions at the same rate, which start on Thursday, Friday and Saturday, and are available for a fortnight after the day of issue.

The return journey can also be made on Monday, April 2, the following Tuesday, Thursday, or Saturday, or on Thursday, April 12.

PLANS TO SUIT ALL.

"We aim at suiting the majority," said an official of the Railway Executive to *The Daily Mirror* yesterday.

In addition to long period excursions there are also cheap day and even half-day excursions to the nearer-to-London resorts.

On the South-Western section there are cheap day trips at single fares to the Surrey Hills, the Thames Valley on Good Friday and on Saturday. On Easter Monday there are trips to Portslade, Brighton, Chichester, Bournemouth and the Isle of Wight.

There are also innumerable cheap return tickets being issued to Brighton, Worthing, Bognor and Hastings, and on other lines holiday-makers can go to Frinton, Clacton, Walton, Frome, Weymouth, South Wales and Scotland for the single third-class fare and a third.

Tickets for day and half-day excursions will be issued at single fares for the double journey.

LIFE FOR HER HUSBAND.

Doctor's Wife Leaves Sick Bed to Nurse Him and is Buried with Him.

A story of a wife's sacrifice of her life for her husband lies behind the funeral of Dr. A. G. Simmins, of Upper Tollington-park, Hornsey, and his wife, who are being buried at New Southgate Cemetery to-day.

Dr. Simmins, who was thirty-four, met and married Mrs. Simmins in 1915, while serving as a surgeon in the Army.

He was seized with influenza a fortnight ago, and, as his condition became serious, Mrs. Simmins, who was also ill, left her bed to nurse him.

Both died within a few hours. They leave three children.

OTHER NEWS IN BRIEF.

To-day's Weather.—Mainly fair and rather warm during the day.

Pope to Receive the King.—The Pope has decided to receive King George and Queen Mary in solemn audience on May 9.

Family of Twenty-Two.—The twenty-second child of the Bogaert Ternynck family has just been baptised, says a Hazebruck message.

Wife's Lament.—Solicitor at Thames-street: How does your husband treat you?—Wife: He doesn't treat me at all; he drinks on his own.

No Cemetery Aerial.—Willesden Council has refused to allow an application to fit a wireless aerial to a tree in the Willesden Old Cemetery.

A Perilous Question.—"It is dangerous to ask maiden ladies how old they are," said the magistrate at Sittingbourne yesterday to a policeman.

Policeman's House Burgled.—Whilst lecturing on the "Brotherhood of Man," Llanelli's literary policeman had his house burgled and £22 stolen.

TURN TO P. 15 FOR OUR GREAT NEW SERIAL "THE WAY OF A MAN"

GOVERNMENT BID TO END GREAT FARM STRIKE FAILS

Masters' Executive Rejects Arbitration Proposals—Truce Plan Collapses.

BOTH SIDES PREPARED FOR GRIM CONFLICT

Higher-Paid Labourers Ordered by Union to Join in Grave Seed-Time Stoppage.

First efforts yesterday by the Government to end the "seed-time strike" of 15,000 farm workers in Norfolk failed.

A proposal by the Ministry of Agriculture for the appointment of an independent arbitrator was rejected by the farmers' executive at a meeting in Norwich. They also rejected the suggested three-months truce at the present rate of 25s. for a fifty-hour week.

Although the strike only began yesterday, the stoppage in the county is already almost complete. Both masters and men seem grimly determined on fighting to the end of their resources.

FARMERS BEWILDERED BY LIGHTNING STRIKE.

Union Leader's Call to 'Every Man, Woman and Boy' NON-UNION MEN OUT.

Farmers are bewildered by the suddenness of the strike, for they believed that nothing would be done until to-day, when they were to discuss a project for a three-months truce.

On the other hand, the men's leaders say that this truce proposal was definitely rejected by the farmers' delegates after Saturday's conference at the Bishop's Palace in Norwich.

There are other puzzling features of the situation. One arises from the number of men affected who do not belong to the Agricultural Workers' Union.

On some farms yesterday non-union men had stopped work and unionists were remaining at their jobs for the time being.

A further complication is that men who are already earning more than the union leaders demand are under orders to strike, too.

"EVERYONE MUST STOP!"

Men working on the King's Sandringham estate—where the standard rate of 25s. is being paid for a fifty-hour week—and on the Earl of Kimberley's farm—where a higher scale than that demanded operates—were under the impression that they might remain at work.

Yesterday, however, Mr. J. Lunnon, the men's organiser, said that "every man, woman and boy" must stop work, even if offered or paid £2 a week.

One result of this attitude has been that Lord Kimberley, who has championed the men's cause, declared yesterday that he would fight until he was beaten.

Mr. Wright, their secretary, states that the majority of the men are ready to accept the latest proposal of 25s. for a fifty-two-hour week.

MINISTRY'S PEACE ENVOY.

Commons Attempt to Fix Blame on Government Fails.

The arbitration proposal of the Ministry of Agriculture (which the farmers have rejected) was announced in the Commons yesterday by the Minister, Sir Robert Sanders.

He told Mr. Noel Buxton that he had suggested to both sides in the Norfolk dispute that they should agree to accept the decision of an independent arbitrator.

Mr. Buxton then asked for permission to move the adjournment to call attention to the "failure of the Government to use its influence with the Farmers' Union," but the Speaker pointed out that there was no obligation on the part of the Government to intervene.

Mr. Jack Jones began: "Is the industrial condition of the workers of this country"—but the rest of the question was drowned in cries of "Sit down!" and "Shut up!"

BUILDING CRISIS.

Important Meeting of Employers to Discuss Wages To-morrow.

The crisis in the building trades dispute will be reached this week, but no move is expected to be made until after the employers' meeting to-morrow, after which their decision as to the enforcement of the proposed wage reduction will be announced.

If, as a consequence of that decision, a national stoppage of operatives is threatened, there will probably be immediate Government intervention.

A conference of both sides may be called, either at the Ministry of Labour or the Ministry of Health, with a view of arranging arbitration or some other method.

£11,000,000 PROPOSAL FOR NAVAL BASE.

Education Officials Who Get £27,654 a Year.

MORE MONEY FOR TEACHERS.

A proposal to build a naval base at Singapore, costing £11,000,000, has been considered by the Army and Air Staff, said Mr. Bonar Law in the Commons yesterday.

The General Staff and their staffs, as well as the Naval Staff, together with the Committee of Imperial Defence, had likewise considered this subject and proposed this recommendation.

The detailed Civil Services Estimates for Education, Science and Art, for the year ending March 31, 1924, the total for which have already been published, were issued yesterday.

Twenty officials on the Board of Education receive salaries totalling £27,654. They are:

1 Permanent Secretary	£2,000
1 Second Secretary	1,600
1 Welsh Permanent Secretary	1,500
2 Principal Assistant Secretaries	6,000
1 Director of Establishments	1,200
12 Assistant Secretaries	13,738

£27,658

Out of a sum of £41,934,047 required by the Board of Education (this being a reduction of £3,340,953, when compared with 1922-23, £3,669,100 is required for elementary education, a drop of £1,999,243).

£130,000 FOR MEDICAL RESEARCH.

Grants for higher education total £7,315,520, a saving of £707,055. Aids to students is to cost £22,920, a saving of £19,982, while the highest education of ex-Servicemen officers and men is estimated to cost £323,375, compared with £1,038,808.

Grants to teachers are placed at £2,400,000, an increase of £540,000.

A sum of £196,471 is to be spent in scientific investigation and other grants, a reduction of £1,500. The principal item is £130,000 to the Medical Research Council, while £22,000 is allocated to the National Museum of Wales.

The grants in aid to universities and colleges in Great Britain of £1,169,000, and for intermediate education in Wales of £30,200, are identical with last year's figures.

The grants to local education authorities in Scotland total £5,651,288, a reduction of £721,437.

STINNES' SECRET MISSION.

Rome Visit to Talk Over New Reparations Offer with Business Men?

Great surprise has been created in all quarters by the arrival in Rome of Herr Hugo Stinnes, whose visit, it would appear, has bearing on the Italian situation.

It is stated from a German source that Stinnes received the consent of his fellow magnates to act as missionary for a reparations settlement. His visit has the consent of the German Government.

Apparently he went to Rome with a view to try to talk over with the United States, British and other men of business, who attended the International Chamber of Commerce Congress, a fresh and increased reparations offer.

The French authorities, says a Berlin Central News message, have arrested the Prussian general, Von Mudra.

Germany is trying to get more British coal. A coal inquiry on Newcastle Exchange yesterday was for 50,000 tons of steam coal for the German State railways.

WIGAN MINER'S FORTUNE.

A Wigan miner who emigrated to the United States over fifty years ago has left a fortune, and unless relatives claim it by a certain date it is to be paid into the State Treasury of Pennsylvania.



Sir E. Vincent Evans, M.P., who is known as "the man of Archdruid of Wales. He is a governor of the National Museum of Welsh Universities.



Sir John Butcher, M.P., for York, who to-day drew the attention of the House Secretary to the hard legal situation of poor men with rich wives.

MAN SEES MILLIONAIRE STEP TO DEATH.

Dramatic Story in Train Mystery of Coal Magnate.

OPEN VERDICT.

"I sat down in the compartment, looked at my paper, and noticed the other man was looking at me. He jumped up, pushed down the sash of the window, and I heard a noise, as though the man was knocking ash from his pipe. He put his right hand through; I heard him undo the latch of the carriage door. The door opened, he put one leg down, and that was the last I saw of him."

This dramatic evidence was given yesterday at the inquest at Shrewsbury, Berks, on the death of Mr. William Walker Hood, sixty-five, a South Wales millionaire, director of two coal companies in Glamorganshire, who was found dead on a railway line on Friday between Shrewsbury and Marston.

He was returning from London on the 6 p.m. express, when by some means he fell from the door of his compartment into the six-foot way. He went to Paddington on Friday last at 8.45 a.m. and said that he wished to be met on the 9.26 on his return.

Mr. T. B. James, secretary of the Gloucester Gas Company, who travelled in the same train, gave the evidence quoted above, describing how he found the dead man asleep in his compartment, with his hands clasped.

The Coroner: Do you wish to convey to my mind that the deceased deliberately stepped out of the compartment, or did he over-balance and fall out?—He took a step forward distinctly.

The jury returned an open verdict.

PILOT KILLED IN AIR CRASH.

Nose Dive After Explosion—Found Dead in His Seat.

A military aeroplane from Shotwick aerodrome fell into the River Dee, near Heswall, yesterday, and the pilot was found dead in his seat.

An explosion occurred when the machine was at a great height, and the machine nose-dived. Some object—whether part of the aeroplane or a passenger in the machine—fell immediately after the explosion, and search is still being made with a view to clearing up this mystery.

DRAFTING REPLY TO TURKS.

Experts' Conference Nearing End—Resumed Parley at Lausanne?

There was another meeting in London yesterday of Allied experts on the subject of Turkey. The examination of documents is now drawing to a close, and it is expected that a plenary meeting will be arranged for to-day, although this has not yet been settled.

Beyond some details it now only remains to draft an Allied reply to Turkey and to arrange the place and date of the resumed conference.

Although this is not settled, there seems to be an objection on many grounds to it being held at Constantinople, and the general tendency seems to be in favour of Lausanne.

With regard to Germany's offer of peace, it was again emphasised yesterday that it was merely a coincidence that it should coincide with the experts' deliberations.

SOVEREIGNS IN SOAP.

When Thomas Donnelly was committed for trial at Blackburn yesterday charged with stealing sovereigns and half-sovereigns, the police stated that in his house they found them pushed into a tablet of soap with which his wife was washing the children.

She was unaware of their presence.

TRAGEDY OF GIRL AND EMPLOYER

Found with her in a gas oven, Maisie Arthur, a young Barnsley shop assistant to a Swedish widow, died a few hours afterwards. Later her employer was found in the same room also suffering from gas poisoning, but recovered after medical attention.

DEATH-BED COURAGE OF MME. BERNHARDT.

Famous Actress Receives Last Sacraments.

PRIEST AT BEDSIDE.

Smile for Doctors Who Thought Her Dying.

The death of Mme. Sarah Bernhardt is expected at any moment.

She received the last Sacraments yesterday morning, and later became unconscious.

When she awoke from the coma in which she was lying at 3.10 p.m. yesterday, a priest was immediately summoned to her bedside, says Reuter.

Doctors who are attending Mme. Bernhardt yesterday expressed themselves as amazed with the resistance of their patient.

They declared that never in medical history has a woman nearing eighty, with a career which has drawn upon her mental and physical forces, survived for so long a disease which has been draining strength.

Mme. Sarah Bernhardt's extraordinary vitality leaves room for a certain amount of hope.

TALK OF FUNERAL.

When conscious on Sunday she spoke of her illness, and referred to the coffin made of rosewood which she had kept for thirteen years in preparation for her burial, says the Express.

She gave full detailed instructions regarding her funeral, requesting plenty of flowers, and when her son, obviously agitated by this conversation, threw from the window a ball of paper he had been rolling between his hands, she had sufficient strength to joke with him, advising him not to throw into the street dangerous projectiles offensive to the law.

Then, having preached a moral to her friends and relations, she wanted to compose the evening's menu.

When she awoke from sleep following two injections of morphine, the great actress immediately asked for her son, Maurice, and her grandson, as well as the director of her theatre.

She was still conversing with them when five doctors arrived for consultation, expecting to find her at death's door. Instead, the actress mustered up a smile, greeting them with the words, "There you are. You see, I am still here, and I won't die until my time comes."

STORY OF TWO ESCAPES.

Man Said To Have Knocked Constable Off a Car.

The story of a man's alleged attempts to escape from the police when arrested was told at Hatfield yesterday, when Albert Edward Young, described as a refreshment contractor, of Catford, was committed for trial, charged with burglary at Sir William Church's residence, Woodside, Hatfield, and at a garage near Welwyn.

On September 8 a constable said he boarded a motor-car and ordered the prisoner, who was driving, to proceed to the nearest police station. Young drove on and, with another man, tried to knock the constable off the car.

There was a struggle. The car ran into a bollard. The constable was thrown off and Young escaped.

Later, when he recognised a detective at Watford, he unsuccessfully tried to board two motor-buses, ran down Bridge-street and on to the Embankment, and was entering a taxi cab when he was arrested.

Miss Church valued the jewellery stolen from her bedroom at £200.

DISOWNED HIS "WIFE."

Man Charged with Desertion Tells of Previous Marriage.

"She is not my wife!" exclaimed Herbert Watson, forty-eight, a schoolmaster formerly in the service of the London County Council, but now described as of no fixed abode, when arrested on the charge of deserting his wife and child.

When Watson was charged at Lambeth yesterday, the general relieving officer to the Camberwell Board of Guardians stated that Mrs. Watson and the child were receiving relief at the rate of 27s. per week.

Mrs. Watson denied that when she went through the ceremony of marriage with the prisoner she knew he was a married man.

Watson said he wanted the matter cleared up. He went through the ceremony of marriage with the woman in December, 1908. His wife did not die until 1912 or 1913. He led "years of misery" with his second wife. A remand was ordered.

VERDICT IN £1,500 SUIT.

We are informed by Messrs. Edmond O'Connor and Co., solicitors, that their clients, Messrs. Schweppes, Limited, were not, as reported in Saturday's issue, this paper, to collect £1,500 with the Metropolitan Electric Tramways Company, when damages of £1,500 were awarded to Mr. George Nye. Messrs. Schweppes were, in fact, awarded their taxed costs.



IN PATENT AND BLACK
GLACÉ KID AT 2/- IN
NIGGER GLACÉ KID
NIGGER AND GREY
SUÈDE AT 25/-

The Gipsy Queen Designs

are out of the ordinary rut; and distinctive design is what other people admire in our shoes. Gipsy Queen shoes are sold by agents all over the country. If you don't know where to get them write to Wilkes Bros. & Co., Abbey Park Road, Leicester.

'Gipsy Queen'

SHOE FASHIONS

DM 2

Stephenson's FURNITURE CREAM

"Makes good furniture better."



In Glass Bottles :
4½d, 9d, 1/6 & 3/-

Sole
Manufacturers :
Stephenson Bros., Ltd.,
Bradford.

SMALL ADVERTISEMENTS

are received at the offices of "The Daily Mirror," 23-29, Henrietta-st, E.C.4, between the hours of 10 and 6 (Saturdays, 10 to 1). General and Classified Advertisements, 2s. 6d. per line (minimum 2 lines, average 7 words to the line). Financial partnerships and Public Notices, 10s. per line, minimum 2 lines.

SEASIDE AND COUNTRY APARTMENTS.
2s. 6d. per line, minimum 2 lines

Advertisements if sent by post must be accompanied by POSTAL ORDERS CROSSED COUTTS & CO. STAMPS WILL NOT BE ACCEPTED.

ARTICLES FOR DISPOSAL

Rate, 2s. 6d. per line; minimum, 2 lines. BABY & CHILDREN'S Goods—Why pay shop prices? Newest Baby Furniture—Cots, prams, high-chairs, etc.—etc.—furniture—bedroom and general; all goods sent direct from factory to home in perfectly new condition; illustrated price lists sent free. Charles Riley, Dept. F, Moor-st, Birmingham. Please mention "Daily Mirror."

CORK Lino, 30 years' reputation; Special Offer for few days—2s. 6d. per sq. yard, coverings; 1 roll 4 ft. sq., yds. 10s. 6d.; 2 rolls, 8 sq. yds., 20s.; write or call at once to secure; patterns free; reduced estimates for offices and flats; send on full terms—Webster Stores, 470, High-street, Tottenham.

FIRE—Given away with the new Almond double-sided fireplace screen; cost £1.50; set of 4 matching albumen prints; postage and packing 2d. extra.—General Utility Trading Co., 2, Pomona Buildings, Fore-street, E.C.2.

TOILET Sets, 5s. 6d.; Dinner Sets 18s.; Toilet Sets 10s. 6d.; Plates, Cups, Saucers, at lowest prices; catalogue free.—Liverpool Pottery Co., Burslem.



Bring the sun of Spain
to your breakfast table
in the White Pot o'
Dundee—

It is at this season you most need the cheering tonic properties of Seville oranges that go into Keiller's Marmalade.

Serve it always from the White Pot of Dundee and so make sure of the noted Keiller flavour.

The new season's marmalade, made in the Keiller way, is excellent in quality, in consistency, in taste. Try it and then see if you don't ask yourself why you ever go to the trouble of making marmalade at home.

Up with the White Pots o' Bonnie Dundee!

KEILLER'S DUNDEE WHITE POT MARMALADE

EVERY GOOD GROCER SELLS IT

K8



FOSTER CLARK'S

Try it with Rhubarb!

It is difficult to imagine a more delightful dish than crisp, fresh Rhubarb, softened by the delicious creaminess of Foster Clark's Cream Custard. It is THE dish for the spring season. Sold in Family Tins 11½d., Family Packets 9½d., Small Packets 4d., 1½d. and 1d.

CREAM CUSTARD

ARTICLES FOR DISPOSAL

Rate, 2s. 6d. per line; minimum, 2 lines. BEAUTIFUL Leather, 20 circ. 9d.; send 2d. stamp for patts.—Catt. Leather Works, Northampton.

BELLOW—Pre-War Price—Last Two Weeks of BELLOWS—Carnival Novelties—Second-hand, modern and antique, 200 complete bedroom suites from 9 guineas, antique bow-front chests and tallboys, 70 beautifully proportioned, solid & glistening mahogany dining chairs, 2 guineas; over 100 complete sets of drawing and dining-room furniture, 7-pieces Chesterfield suites from 14 guineas, 100 sets of dining room furniture, 100 quality Persian rugs, 50 pianos from 19 guineas; send for catalogue—Curzon's Furniture and Carpet Depositories, 120, Curzon-street, Birmingham, or 12, Victoria Cross Station, Hours, 9 till 6, including Saturdays. Goods stored free 12 months, if desired, or delivered town and country.

CARNIVAL Novelties—Every description for dances and home parties; largest stock in the kingdom; special terms to promoters; send for list of suggestions.—Clay, 12, Lancashire-street, Manchester.

CASEMENT Cloth trimmed each side strong cream lace, 34ins. wide, 1s. 4d. per yard, 16s. per dozen; grand valances, curtains, blinds, etc., collected free. For patterns and catalogue free—John Noble, Ltd., Dept. 30, Brook Street Mills, Manchester.

GLOVES—Hand-made, plain and graduated Neckless, perfect colour; approval gladly; cash down 12s. 6d., or easy terms—Hilton Trading Co., 225, Abbey House, Westminster, S.W.1.

THE REA Hand-made Fancy Table Linens, etc., are being sold at 140, Victoria-street, S.W.1; see for yourself and buy at half the shop price.

TOYS—Two Great Lines: Inflated Rubber Swan for the bath and Mechanical Monkey on Bicycle, 2s. 6d. each, 10s. 6d. free; Worth double—Clay, 12, Lauderdale-parade, London, W.8.

20/- ONLY, worth £2.—Lady has beautiful Metal Bag (10ins. wide, 7ins. deep), octagon shape, silver on nickel, with mesh fringe; mauve—Mrs. Wool, 37, Piccadilly, Marylebone.

THE PILGRIMAGE TO BRITISH WAR GRAVES IN FLANDERS



British pilgrims at a service performed by the Toc H. chaplain, Rev. R. H. Royle, in the Poperinghe Military Cemetery. About one thousand bereaved parents and relatives made the journey and saw for the first time the places where those they lost in the war were buried. It was a pathetic and most affecting pilgrimage.



F10288
Major Barclay Barron, of Toc H. (Talbot House), presents a symbolic lamp to the Mayor of Ypres, Mestre Colaert, during the pilgrimage to the famous salient in Flanders, carried out during the week-end.



V.C. CHRISTENS HIS SON.—Rev. Noel Mellish, V.C., M.C., with his wife and little son, whom he christened at St. Mark's Church, Lewisham. Photographed just after the ceremony was concluded.

A REGAL WRAP.—A handsome wrap of black georgette richly embroidered with pearls. The effect produced is one of Oriental magnificence.

Extracts from the Diary of a Very Young Lady.
(Jan. 6, 1923)

THE most dreaded evening of my life has come. In less than an hour I shall be at my coming-out ball, indeed! It's more like a funeral. Everyone expects me to be a failure, of course. I shall be. I always am. Poor dear mother! I do feel sorry for her. With three ravishing daughters in the schoolroom, she has to lavish her scanty pocket-money on the frocks and jewels for the ugly ducklings. And yet, do you know, I believe if it wasn't for my skin I shouldn't be so bad.

But nowadays, when a girl has to be vivid or nothing, what can one do with a sallow muddy skin that is developing? What can one do with a look at? Buying clothes is a horror. Goodness how I envy the heroines in novels whose faces are always the picture of their exquisite colouring! It does seem bad luck that I should be picked out to be unattractive. I have had the sort of good time that every other girl I know seems to have quite easily. Even dear old Auntie Brown we all thought frightfully plain at school looks perfectly fascinating now. Her skin, which used to be quite as dull as mine, looks simply charming. I do wonder what she did to transform it like that. I asked her once, but she wouldn't tell me.

Oh, dear! Only half an hour more and then absolute misery! * * *

Arvice has been here. It's almost too good to be true to feel so excited. I can hardly write it down. She has told me all about her skin and the difference to her complexion and shown me how, too. "Quick," she said, "you must try it now, before the people come." and pushing me down before the mirror, she took off my gloves and laid out the snow-white, most delicate looking cream you can possibly imagine. "Rub a little well in, like this, two or three times a day," she told me, and I felt her fingers gently working all over my face. "I am you know, I am not the same already," she cried. And truly my skin felt fresh, soothed and soft as it had never felt before.

"What is it?" I asked.
"Pompeian DAY Cream, of course, silly," said Arvice. "It was selfish of me not to tell you about it before, but go on using Pompeian DAY Cream regularly and your skin will quickly gain all the clearness and softness you could wish for—just as mine."

"Oh, Arvice!" I cried, "you've made me feel a different person."

Now I know that I too, can be pretty and attractive. I feel I shall begin to enjoy life.

"Use it," went on Arvice. "Use it, go out in the sun or wind or your skin will never suffer from the ugly reddened patch that spoils the appearance of so many girls in evening dress. Don't forget, too, that Pompeian DAY Cream is a splendid base for powder. Pompeian DAY Cream makes it more evenly and stay on longer... And Pompeian DAY Cream never returns in form of nasty little water-heads."

But I could scarcely keep still for joy. "Arvice, dear," I exclaimed, "you don't know what the thought of having a pretty skin like other girls makes to me. Why, I was simply dreading this dance, but now I feel so happy I know I shall have the time of my life, and I hereby make a vow to use Pompeian DAY Cream regularly as long as I live."

Pompeian DAY Cream
(Vanishing)

Makes the skin white and velvet-smooth. Is non-greasy. Cannot grow hair. Protects from wind and sun. Removes face shine and is an ideal base for powder.

Made from the finest ingredients only. Fragrant and pure and perfumed smoke. Ask your chemist to-day for Pompeian DAY Cream.

Price 2s. 6d. of all chemists and stores.

Don't Envy Beauty—Use Pompeian Art Panel and Have It.

GUARANTEE: The name Pompeian on any package is your guarantee of quality and safety. Should you not be completely satisfied the purchase price will be gladly refunded by the Pompeian Company, Horsforth, Leeds.

Lovely Mary Pickford Pompeian Art Panel FREE
From Your Chemist!

Mary Pickford, the world's most adored woman, has again honoured Pompeian Beauty Preparation by granting the exclusive use of her portrait for the new 1923 Pompeian Art Panel.

The reduced black and white reproduction will give any adequate idea of the exquisite colours of this Panel, which faithfully portrays the rare loveliness and charm of Miss Pickford. For information along the 1923 Pompeian Art Panel would be worth at least 2s 6d at any Art shop, and the exclusiveness of its subject renders it most valuable.

DURING THIS WEEK ONLY

You can own one of the famous Mary Pickford Pompeian Art Panels absolutely FREE from your chemist or any Books branch with your purchase of Pompeian DAY Cream or any other Pompeian product.

This free Panel offer will positively be withdrawn on Saturday, March 31st. So buy Pompeian Beauty Preparations at once.

THE POMPEIAN CO. (Dept. H107), Horsforth, LEEDS.



Reproduction of
the beautiful 1923
Art Panel (size 28
cm. by 17 cm.)
OAK in colours
FREE from your
chemist. See offer
at side.



INTERNATIONAL
FASHION FAIR 1923
ORGANIZED UNDER THE AUSPICES OF
THE DAILY MIRROR.

AT
HOLLAND PARK HALL.



MONDAY, April 16th
— to —
SATURDAY, April 28th

"THE DAILY MIRROR" has brought together the most famous exponents of the cult and art of Fashion ever assembled under one roof.

Amongst those who will be exhibiting are

Adele de Paris Limited	Amami
Aimee	Buszards
Abdulla	Carlton-White
Auguste Bonaz	Christabel Russell
Callot Soeurs	Coty
Cheruit	Cyclax
Cleavers	Emilie
Doeuillet	Gallenga Studios
Eugene	Isobel
Fitinella	Jacques
John Burnett & Co. Ltd.	John Knight
Madeleine & Madeleine	Pam
Parfums D'Orsay	Sagwen
Paul Caret	Shetland Industries
Roger & Gallet	Soane & Smith
Stewart	Swears & Wells
Whiteley	Steinway
Zyrot et Cie	Threshers
A la Reine D'Angleterre	Tiziana
The Scottish Woollen Trade Mark Association, Ltd.	

THE SENSATION OF THE LONDON SEASON

The cream of the London and Paris Houses will show their world-famous mannequins and spring and summer gowns.

"The Daily Mirror" Fashion Fair will be staged in a manner never previously attempted.

The Fashion Fair, which opens on Monday, April 16th, will inaugurate the opening of the London Season.

All inquiries to

The Organiser, Lt.-Col. G. S. HUTCHISON, D.S.O., M.C.,
Coppell House, E.C.2.



For Your Complexion's sake

Use world's finest face cream—costs only 1/3 per pot and is British made.

If you use Icilma Cream regularly you will look as pretty as you did in girlhood days. Men will admire you—women will envy you.

For Icilma Cream, because of the wonderful skin tonic Natural Water it contains, stimulates the skin to beauty.

The complexion becomes fresh and clear—the hands, arms, neck and shoulders smooth and attractive.

Icilma Cream is fragrant with the delicate elusive Icilma Bouquet to which the world's loveliest blossoms contribute their rare essences.

And Icilma Cream is absolutely NON-GREASY—vanishes better than vanishing cream and is the ONE cream your skin needs "day or night."

Icilma Cream is properly guarded from the injurious rays of strong white light or sunlight by the protective green in the green glass jar. This green filters the light and prevents any action in the snowy white cream. There's a reason for the green glass jar.

Icilma Face Powder

Icilma Bouquet Face-Powder, the fascinating silk-sifted face powder—superior for every purpose for which toilet powder is used—is now sold in a popular size at 1/3 per box.

Popular size 1/3

Icilma Cream

(Icilma is pronounced Eye-Silma.)

The toilet cream in the green glass jar with the pure tin cap.

Price 1/3 per pot; large size, 2/-.

Use it daily and look your best



Daily Mirror

TUESDAY, MARCH 27, 1923.

THE GREAT SARAH.

SARAH BERNHARDT'S death will be lamented by playgoers in every corner of the world.

She was not only a great actress, but also a woman of amazing energy and courage.

With an almost superhuman capacity for work, she carried the French drama and the French language all over the civilised world. To the last, she persisted in this astonishing labour.

Only a few months ago she faced the fatigue of a tour in Italy. She was struck down, later, while rehearsing a new play in Paris. But even then she would not submit; and a few days before the end, she was acting for the films—she who began to be celebrated in the year of the Franco-Prussian war, in an age that knew nothing of cinemas, and motor-cars, and wireless!

Essentially a romantic actress, Sarah Bernhardt belonged in spirit to the period of Victor Hugo, whose heroines were the earliest incarnations of her long career. Her beautiful voice gave a strange exotic sense to her rendering even of plain prose. With her, speech became a sort of chant, movement a series of pictorial poses. Modernity was hardly her province. Her method in this contrasted with that of the great realist who rivalled her, Eleonora Duse.

There is no need to compare the two, but now that one is dead and the other never seen in England, where, we may ask, are the younger actresses and the younger playgoers to get an idea of what great acting can be?

PILGRIMS OF YPRES.

NEARLY a thousand bereaved Englishmen and women have just returned from a Palm Sunday pilgrimage to Ypres, where they have been visiting the graves of those brave men "whose glory shall not be blotted out"—according to the words used in the service held over their bodies.

We read also that a day has been fixed—the anniversary of the outbreak of the great war—for impressive disarmament demonstrations throughout Great Britain.

But this is a world of perplexing contrasts! The pilgrims of Ypres and the peace-lovers who are preparing for Disarmament Day will remember that we are now spending £120,000,000 a year on armaments. The "glory" of those dead men was gained in a struggle "to end war"—so they imagined. As an immediate result we have a world busily squabbling over relative forces in the air, on land, on the sea and under the sea. Evidently the peaceful dead and the living who love peace have small influence still upon practical politics!

The warmongers, prompted by fear, speak always of the next struggle in convenient terms of armaments, generalship, and numbers—words rather apt to veil the true meaning of decisions won by battle.

For war means, first and always, a continual ghastly waste of the finest human life. Out there in Flanders they know the truth, because they see it so plainly expressed in miles of ruined country, marked by the bodies of the dead. W. M.

IN MY GARDEN.

MARCH 26.—The family papaver gives us some of our most brilliant summer flowers. The showiest of all are the Oriental kinds—grand plants with boldly grouping down a broad perennial border. Set them out at once in deep rich soil. Many beautiful varieties have been raised lately.

The Iceland-poppies (magnificient) prove invaluable for cutting, and bloom for a long period. These can be obtained in delicate shades, ranging from yellow, orange, apricot, pink, to white.

E. F. T.

THROUGH "THE MIRROR."

Our Air Defences—Modern Lovers—A Cure for Social Evils— Tiresome Friends—Stray Cats and Dogs.

INVASION BY AIR.

ONE fears that the Old Guard in Army or Navy will for a long time prevent the strengthening of our Air Forces by their squabbles as to which "arm" is to control it.

The Navy, in other words, wants its own Air Force, and so does the Army. Both are entirely oblivious of the vast importance of air defence for big cities.

"Daring and composure" (we were told in the late war) were our remedies for the air raids over London. Quite possibly we may be told the same thing when we are invaded by five hundred bombing aeroplanes instead of five. Hendon.

AERONAUTICS.

SMALL FAMILIES AND WORK.
W. M. has usefully drawn attention again to the evil of the very excessive birth-rate of the poorest classes. It causes not only

CHAPERONING MOTHER.

The positions of youth and old age have been reversed, and instead of the parent taking the child to places of amusement it is often the contrary that happens.

And as for the older person chaperoning the younger one, have I not heard a girl say: "Oh, mother, I don't think you'd better go to So-and-so's party, there'll be lots of Bohemians there, and perhaps it wouldn't be quite proper."

The mother acceded—
Surely this is culpable weakness on the part of parents?

S. M. L.

FRIENDLESS ANIMALS.

WITH keen appreciation I read of the interest that is being shown in the fate of pit ponies, to whose relief I, too, would gladly be a subscriber.

At the same time, may I make an appeal on

"I NEED A REST": NO. 1.—DECIDING WHERE TO TAKE IT.



This is always the first part of the Easter holiday programme. It is not "restful." But it is to be hoped that rest will follow.

poverty and appalling overcrowding, but also serious unrest and heavy taxation.

The capitalist system has not failed, for its dead weight has steadily fallen, the very low figure and over-population has increased enormously, and all that is needed to abolish poverty entirely in a few years is the doctrine of small families and willing work.

B. DUNLOP, M.B.

CHIMES.

ON the Continent, in Flanders especially, bells have a much mellower and more stirring ring than in Eng[land] and church "carillons," although melancholy, are wonderfully soothing. Of course, Cromwell and his Puritan followers are responsible for the melting down of our ancient and beautiful bells, but even those that are not being manufactured have a dry and sharp sound.

Are some secrets of bell founding lost, or is there no demand for perfect chimes?

TRAVELLER.

THE BORROWING BORE.
THE friend I find it hardest to put up with is the genial person who is always dropping in to borrow things—not necessarily money, but anything—from a kettle to one's copy of the latest novel.

Few of these things are ever returned, but if you want to know what Socialism would like, having "all things in common," live next door to a man with the borrowing habit.

A. J. P.

NEW RULES ABOUT GOLF HANDICAPS.

HOW WOMEN PLAYERS HAVE SET AN EXAMPLE.

By HAROLD SAUNDERS.

OXFORD and Cambridge sport of all kinds is very exciting just now. In their golf match which begins at quiet Rye to-day there are three Americans.

This international aspect of this and other games is not what I want to talk of, however, at the moment. The golfing problem that is most anxiously being debated at present is that of *national handicaps*.

For the death knell of "plus" men in golf has been sounded now that the Royal and Ancient Club have adopted this national handicapping system.

It is a sad reflection. These magnificent people who are wont to fill the rabbits with awe and admiration will take on a homelier, more human, aspect when their "plus" something is converted into handicaps.

Tailors, by the way, will have to find a new name for voluminous breeches. There is no object in retaining a name which has no significance.

The important thing, however, is that all national handicaps will be fixed from scratch.

So far, of course, only a very small proportion of the thousands of golfers have applied for a national handicap.

It will probably be some time before the system becomes universal, but it is bound to be so in the long run. The anomalies of unstandardised handicaps are too fantastic to be endured.

HOW IT WILL WORK.

The Championship Committee have had ample proof of this. To limit the entries for the championship they once made it a rule that competitors must be scratch, or better than scratch, at all their clubs.

What was the result?

The rule admitted dozens of players with about as much chance of winning the championship as they had of scrambling through a couple of rounds at the most.

They were not to blame. They were merely the victims of the lack of system, and the two-timing opinion of their club handicapping committee.

For the average golfer the national handicap will be of inestimable value when he visits strange courses at holiday time.

The "plus" man from Muddlemash will be able to declare his national handicap, as, say, nine, when making a match with a five man from Waltondale. Instead of giving strokes, the Muddlemash star will receive three, and thus be saved the mortification of being soundly beaten.

No one seems to know quite how the Royal and Ancient Club fix the handicaps. Players apply through their club secretary, who sends the applicants' medals cards and particulars of the course to St. Andrews.

There, it is to be imagined, the R. and A. sit in solemn judgment, compare the cards and the course and calculate how many strokes Mr. Holderness could give the applicant.

In any case, their method does not seem to be nearly so systematic as that of the Ladies' Golf Union. Women golfers have standardised their handicaps for years, and the fact that St. Andrews are following suit is the L.G.U.'s best justification.

Guy's Tonic

For Digestive, Liver and Nerve Ailments

You can obtain immediate relief and really lasting benefit from a few doses of Guy's Tonic when your Appetite is poor; when what food you eat causes Pain and Discomfort; when Biliousness and Sick Headaches make life miserable; when the Nerves are "all on edge" and you feel thoroughly Run-down and Depressed.

Guy's Tonic is the prescription of an eminent London Physician. After forty years it is still to-day the most popular and efficacious Restorative obtainable.

Large Bottles 3/-, Trial size 1/3
Of Chemists and Stores everywhere.

RHEUMATISM

For all Ailments arising from Rheumatism, Gout, &c., RHEUMATICS are invaluable. They relieve pain at once, and their action is rapid and decided.

OBSERVADORA.



With a
reputation of
over fifty years



TOWELS AND BATH-SHEETS

Are delightfully soft, unusually absorbent, and wear longer than the ordinary kind though costing no more.

They withstand constant washing and never become harsh or yellow.

Made to an unvarying standard of quality they give unvarying satisfaction.

*See the small red tab
"Osman" on every towel.*

From all leading drapers, stores and house furnishers.

The range of sizes is extensive and complete, and the prices no higher than for ordinary kinds.



Footnotes by the Nil Simile Girl

"And oh! the difference to me!"

There's a "something" in Nil Simile shoes that's different, oh so different! To wear them is to know that they are *your* shoes—your chosen shoes. That snug, springy comfort tells you they belong to your feet.

If you will wear Nil Simile you will learn the difference they make to you in comfort at once and later you will appreciate the difference in value. You will go further in the shoes and your money goes further too in Nil Simile shoes than in any others. That's how they are different.

Nil Simile THE DIFFERENT SHOE

NIL SIMILE Agents are in most towns throughout the kingdom. A delightful brochure on Nil Simile and Aristé shoes, with address of nearest Agent, post free on request.

D. HENDERSON & SONS, LEICESTER.



Nil Simile Style No. S122

A Gibson Shoe in Glace Kid® and Patent. The high box gives ample room for the toes. Sizes and half-sizes 2-8 . . .

FIXED PRICE

22/6

Nil Simile Style No. S186

A real walking Shoe in Havana Brown Glace Kid with a free welt and a sensibly shaped heel. Sizes and half-sizes 3-7

22/6

LUSCIOUS *Velma*

VELMA flavour stands alone. Velma is just pure chocolate, exquisitely refined, mellow and smooth to the palate, and not too sweet. Luscious, wholesome, nourishing and sustaining, Velma is indeed the best in chocolate yet.

Insist on Suchard's Velma—you pay no more, but you buy so much!

4d., 8d. and 1/4

MILKA

Suchard's Swiss Milk Chocolate is superb, and an fair representative of chocolate. creamy: the children's favourite, untouched by hand throughout.

4d., 8d., 1/4 4d., 8d., 1/4

CAFOLA

Suchard's latest—a superb calf an fair representative of chocolate. creamy: the children's favourite, untouched by hand throughout.

4d., 8d., 1/4 4d., 8d., 1/4

CHOCOLAT

Suchard

Look for the gold corner on the packet. It is your guarantee of purity, quality, quantity, the best in chocolate yet.



18 Ways of making FISH tasty

described in this Free book



FREE

This handy book with 18 ways of making FISH will be sent FREE to all who send a stamp to cover postage. Send for a copy to-day.

LEA & PERRINS,
5 MIDLAND RD.,
WORCESTER.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

Lea & Perrins' THE ORIGINAL WORCESTERSHIRE Sauce

WINTER GARDEN—THE CABARET GIRL. No. Peris. Half Week. Re-open Sat next, 2.15, 8. Spec Mat. East M.

WYNDHAM'S—Last 2 Weeks. THE DANCERS.

PRINCE OF WALES—CO-OPTIMISTS. Last Two Weeks. Mat. of present season.

PRINCES. THE COUSIN FROM NOWHERE.

Nightly, 9. 15. Mat. Sat. Easter Mon. 2.30.

QUEEN'S—ELIJAH'S 9th WEDDING ANNIVERSARY.

Mats. Thurs. Sat and Easter Monday, 2.30, 8.30.

REGENT, King's Cross. THE IMMORTAL HOUR.

Evening, 8.30. Mat. Thurs. Sat. 2.30.

ST. JAMES'S—9.30. Mon. Sat. 2.30. THE INEVITABLE.

ISABEL JAY and FRANK CURZON.

ST. MARTIN'S—THE GREAT BROXOP.

Evening, M. Jerrold. Mats. Fri. Sat. 2.30. Last Wks.

SAVOY. POLY. Saturday next, 8.30. Mat. Thurs. Sat. 2.30. Mat. Wed. 8.30. Mat. Thurs. Sat. 2.30.

SHAPFORD—Last 2 Weeks. 8.30. Mat. Thurs. and

Easter Mon. 2.30. THE CAT and THE CUPBOARD.

STRAND—Eggs. 2. A BRILLIANT BOUQUET.

THEATRE-ROYAL, Drury Lane. Mat. Wed. 8.30. Mat. Thurs. and Easter Mon. 2.30.

VAUDEVILLE—Eggs. 8.30. Tu. Th. Fri. Sat. 2.30. RAT'S.

A. Charlott's Revue. Allred Lester, Gertrude Lawrence.

POLY CINEMA, Oxford-street—The Sheik. 2.20, 6.10.

Douglas Fairbanks. Three Musketeers. 2.50, 8.10.

STOLL PICTURE THEATRE, Kingsway. 1.45 to 10.30.

THEATRE-ROYAL, Drury Lane. The Merry Widow. 2.30, 8.30.

ALHAMBRA—(Gerr. 5064). 2.50, 6.10, 8.45.

BARRY and MARK Lupino, Little Tich, Bertie Beresford, B. Reeves and other stars. Mat. Sat. 2.30. Last Wks.

PLAYERS—LILAC TIME.

Evening, 8.30. Mat. Sat. and Easter Mon. 2.30, 8.30.

LYRIC, HAMMERSMITH. THE BEGGAR'S OPERA.

Nightly (except Thurs.), 8.15. Mat. Wed. Sat. 2.30.

NEW—(Reps. 4466). Eggs. 8.30. Mat. Sat. and Easter Mon. 2.30.

NEW ST. MATHIAS—CANGA in "MADAGASCAR".

GLORYA Cooper. 8.30. Mat. Thurs. and Sat. 2.30.

PRINCE OF WALES—CO-OPTIMISTS. (6th New Prog.). Eggs. 8.30. Mats. Wed. Fri. and Sat. 2.30.

PRINCE OF WALES—CO-OPTIMISTS. Last Two Weeks. Mat. of present season.

PRINCES. THE COUSIN FROM NOWHERE.

Nightly, 9. 15. Mat. Sat. Easter Mon. 2.30.

QUEEN'S—ELIJAH'S 9th WEDDING ANNIVERSARY.

Mats. Thurs. Sat and Easter Monday, 2.30, 8.30.

REGENT, King's Cross. THE IMMORTAL HOUR.

Evening, 8.30. Mat. Thurs. Sat. 2.30.

ST. JAMES'S—9.30. Mon. Sat. 2.30. THE INEVITABLE.

ISABEL JAY and FRANK CURZON.

ST. MARTIN'S—THE GREAT BROXOP.

Evening, M. Jerrold. Mats. Fri. Sat. 2.30. Last Wks.

SAVOY. POLY. Saturday next, 8.30. Mat. Thurs. Sat. 2.30. Mat. Wed. 8.30. Mat. Thurs. Sat. 2.30.

SHAPFORD—Last 2 Weeks. 8.30. Mat. Thurs. and

Easter Mon. 2.30. THE CAT and THE CUPBOARD.

STRAND—Eggs. 2. A BRILLIANT BOUQUET.

THEATRE-ROYAL, Drury Lane. Mat. Wed. 8.30. Mat. Thurs. and Easter Mon. 2.30.

VAUDEVILLE—Eggs. 8.30. Tu. Th. Fri. Sat. 2.30. RAT'S.

A. Charlott's Revue. Allred Lester, Gertrude Lawrence.

POLY CINEMA, Oxford-street—The Sheik. 2.20, 6.10.

Douglas Fairbanks. Three Musketeers. 2.50, 8.10.

STOLL PICTURE THEATRE, Kingsway. 1.45 to 10.30.

THEATRE-ROYAL, Drury Lane. The Merry Widow. 2.30, 8.30.

ALHAMBRA—(Gerr. 5064). 2.50, 6.10, 8.45.

BARRY and MARK Lupino, Little Tich, Bertie Beresford, B. Reeves and other stars. Mat. Sat. 2.30. Last Wks.

PLAYERS—LILAC TIME.

Evening, 8.30. Mat. Sat. and Easter Mon. 2.30, 8.30.

LYRIC, HAMMERSMITH. THE BEGGAR'S OPERA.

Nightly (except Thurs.), 8.15. Mat. Wed. Sat. 2.30.

NEW—(Reps. 4466). Eggs. 8.30. Mat. Sat. and Easter Mon. 2.30.

NEW ST. MATHIAS—CANGA in "MADAGASCAR".

GLORYA Cooper. 8.30. Mat. Thurs. and Sat. 2.30.

PRINCE OF WALES—CO-OPTIMISTS. (6th New Prog.). Eggs. 8.30. Mats. Wed. Fri. and Sat. 2.30.

PRINCES. THE COUSIN FROM NOWHERE.

Nightly, 9. 15. Mat. Sat. Easter Mon. 2.30.

QUEEN'S—ELIJAH'S 9th WEDDING ANNIVERSARY.

Mats. Thurs. Sat and Easter Monday, 2.30, 8.30.

REGENT, King's Cross. THE IMMORTAL HOUR.

Evening, 8.30. Mat. Thurs. Sat. 2.30.

ST. JAMES'S—9.30. Mon. Sat. 2.30. THE INEVITABLE.

ISABEL JAY and FRANK CURZON.

ST. MARTIN'S—THE GREAT BROXOP.

Evening, M. Jerrold. Mats. Fri. Sat. 2.30. Last Wks.

SAVOY. POLY. Saturday next, 8.30. Mat. Thurs. Sat. 2.30. Mat. Wed. 8.30. Mat. Thurs. Sat. 2.30.

SHAPFORD—Last 2 Weeks. 8.30. Mat. Thurs. and

Easter Mon. 2.30. THE CAT and THE CUPBOARD.

STRAND—Eggs. 2. A BRILLIANT BOUQUET.

THEATRE-ROYAL, Drury Lane. Mat. Wed. 8.30. Mat. Thurs. and Easter Mon. 2.30.

VAUDEVILLE—Eggs. 8.30. Tu. Th. Fri. Sat. 2.30. RAT'S.

A. Charlott's Revue. Allred Lester, Gertrude Lawrence.

POLY CINEMA, Oxford-street—The Sheik. 2.20, 6.10.

Douglas Fairbanks. Three Musketeers. 2.50, 8.10.

STOLL PICTURE THEATRE, Kingsway. 1.45 to 10.30.

THEATRE-ROYAL, Drury Lane. The Merry Widow. 2.30, 8.30.

ALHAMBRA—(Gerr. 5064). 2.50, 6.10, 8.45.

BARRY and MARK Lupino, Little Tich, Bertie Beresford, B. Reeves and other stars. Mat. Sat. 2.30. Last Wks.

PLAYERS—LILAC TIME.

Evening, 8.30. Mat. Sat. and Easter Mon. 2.30, 8.30.

LYRIC, HAMMERSMITH. THE BEGGAR'S OPERA.

Nightly (except Thurs.), 8.15. Mat. Wed. Sat. 2.30.

NEW—(Reps. 4466). Eggs. 8.30. Mat. Sat. and Easter Mon. 2.30.

NEW ST. MATHIAS—CANGA in "MADAGASCAR".

GLORYA Cooper. 8.30. Mat. Thurs. and Sat. 2.30.

PRINCE OF WALES—CO-OPTIMISTS. (6th New Prog.). Eggs. 8.30. Mats. Wed. Fri. and Sat. 2.30.

PRINCES. THE COUSIN FROM NOWHERE.

Nightly, 9. 15. Mat. Sat. Easter Mon. 2.30.

QUEEN'S—ELIJAH'S 9th WEDDING ANNIVERSARY.

Mats. Thurs. Sat and Easter Monday, 2.30, 8.30.

REGENT, King's Cross. THE IMMORTAL HOUR.

Evening, 8.30. Mat. Thurs. Sat. 2.30.

ST. JAMES'S—9.30. Mon. Sat. 2.30. THE INEVITABLE.

ISABEL JAY and FRANK CURZON.

ST. MARTIN'S—THE GREAT BROXOP.

Evening, M. Jerrold. Mats. Fri. Sat. 2.30. Last Wks.

SAVOY. POLY. Saturday next, 8.30. Mat. Thurs. Sat. 2.30. Mat. Wed. 8.30. Mat. Thurs. Sat. 2.30.

SHAPFORD—Last 2 Weeks. 8.30. Mat. Thurs. and

Easter Mon. 2.30. THE CAT and THE CUPBOARD.

STRAND—Eggs. 2. A BRILLIANT BOUQUET.

THEATRE-ROYAL, Drury Lane. Mat. Wed. 8.30. Mat. Thurs. and Easter Mon. 2.30.

VAUDEVILLE—Eggs. 8.30. Tu. Th. Fri. Sat. 2.30. RAT'S.

A. Charlott's Revue. Allred Lester, Gertrude Lawrence.



VELMA flavour stands alone. Velma is just pure chocolate, exquisitely refined, mellow and smooth to the palate, and not too sweet. Luscious, wholesome, nourishing and sustaining, Velma is indeed the best in chocolate yet.

Insist on Suchard's Velma—you pay no more, but you buy so much!

4d., 8d. and 1/4

MILKA

Suchard's Swiss Milk Chocolate is superb, an fair representative of chocolate. creamy: the children's favourite, untouched by hand throughout.

4d., 8d., 1/4 4d., 8d., 1/4

CAFOLA

Suchard's latest—a superb calf an fair representative of chocolate. creamy: the children's favourite, untouched by hand throughout.

4d., 8d., 1/4 4d., 8d., 1/4

CHOCOLAT

Suchard

Look for the gold corner on the packet. It is your guarantee of purity, quality, quantity, the best in chocolate yet.



It is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.

IT is wonderful what can be done in simple ways to make FISH delicious and appetising. The housewife who learns the 18 ways described in Lea & Perrins' Recipe Book will always be glad she did so. There are over 150 cookery suggestions in this free book, each tested and approved, each simple and suited to the average home. Every housewife should get it.



Mrs. de Landa Long,
the beautiful wife of
Major de Landa Long,
holds R.H.S. Medal for
saving life at sea.

Miss Muriel Alexander,
to appear in "Marriage by Instalments,"
at the Ambassadors
Theatre on Thursday.

A GREAT TRAGEDIEENNE

The Queen's Flower Pictures—John and America—The Easter Recess.

NEWS OF THE DEATH of Sarah Bernhardt, reported from Paris last night, will come with a sense of personal loss to the older generation of playgoers. Indeed, one does not have to be so very old to remember how wonderfully that magnificent voice and rich temperament could give significance to the most commonplace phrases and situations. It was sheer witchery.

A Last Glimpse.

She was but a ghost of that greatness when I saw her during her last visit to London to act in "Daniel." But how bravely she fought against the advancing years! When I called on her at the Savoy Hotel, where she was staying, I found the light of her eyes undimmed and her smile still ready, although she was so feeble that she had to be supported with pillows as she received her visitors. I can well believe that she wished to die as Irving did—with the curtain falling on the last scene.

Comparisons.

It has been disputed whether Mme. Bernhardt's genius was comparable with that of Rachel. In the days when Rachel was still remembered British opinion inclined to the view that it was not. "Rachel began where Bernhardt left off," was Lord Leighton's verdict. Hermann Vezin once said that "to compare Bernhardt to Rachel was like comparing an average modern R.A. to Michael Angelo." But the tendency to praise past artists at the expense of present ones is, of course, well known.

Strange Pets.

Sarah Bernhardt at one time had the strangest collection of domestic pets in the world. On the occasion of her first appearance in London she occupied a house in Chester-square, the inmates of which included three dogs, a parrot, a monkey (known as "Mr. Darwin"), a wolf and a cheetah.

Pro-Germanism.

Mr. L. J. Maxse, editor of the *National Review*, is to lecture on "Pro-Germanism in High Places," on Thursday, April 12, at the Aeolian Hall, New Bond-street. He is a son of the late Admiral Maxse and brother of Lieutenant-General Sir Ivor Maxse, who is at present G.O.C. Northern Command. Mr. Maxse's name is known in all the Chancelleries of Europe for his vigorous patriotic writing.

Men and Mannequin Parades.

Do men like mannequin parades? I have just been shown a list of people who are going to the thé dansant and dress parade to-day which has been arranged by Lady Poynter. It includes the Master of Sempill and Mrs. Sempill, Major Page, M. Bauer of the Serbian Legation, as well as, of course, plenty of well-known women, like Countess Beatty and the Countess of Cottenham.

In Honour of Barry Jackson.

I hear that Sir Edward Denison Ross is organising the presentation of an illuminated address to Mr. Barry Jackson in recognition of his service to art and music in putting—and keeping—on "The Immortal Hour." Many people famous in the social, artistic and musical worlds have already promised their assistance.

New Etain.

Meanwhile "The Immortal Hour" continues to do well at the Regent Theatre. This week there is a new Etain, Miss Fay Yeatman, who is temporarily playing the part created by Miss Ffrangcon-Davies. She is a product of the Royal College of Music, and has plenty of talent. This is her big part since she left college a year ago.



Miss Fay Yeatman.

the part created by Miss Ffrangcon-Davies. She is a product of the Royal College of Music, and has plenty of talent. This is her big part since she left college a year ago.

TO-DAY'S GOSSIP

News and Views About Men, Women and Affairs in General

America's "Wet" Night.

There is one point about the American Legion Ball which has not yet been mentioned. For this occasion alcoholic refreshment flowed freely at the Palais de Danse, there being a specially printed wine list. Ordinarily the Palais is "dry." I have been there to many functions, but until the American can night have never known the stringent "prohibition" rule relaxed.

The Queen's Picture Purchases.

Her Majesty the Queen during her recent visit to the Galleries of the Royal Institute of Painters in Water Colours, Piccadilly, purchased two charming drawings, "Anemones," by Miss Elizabeth King, and "Tulips," by Miss Isabel Wrightson. The Queen is a great admirer of pictures of flowers, and has a small collection of them, I am told, at Buckingham Palace.

Lord Northcliffe's House.

The late Lord Northcliffe's house in Carlton-gardens is to be sold, as Lady Northcliffe does not intend to live in it any more. It is one of the usual big houses of its kind with an imposing staircase, an Adams boudoir, in addition to a boudoir, library, dining-room and drawing-room, but there are no more than a dozen bedrooms. It has fine views over St. James' Park and the gardens of Marlborough House.

John in a Hurry.

Augustus John is off to America tomorrow. He is going to act as judge in the International Art Exhibition at Pittsburgh, an honour which fell last year to Mrs. Laura Knight. In the meantime his own exhibition at the Alpine Gallery only just got there yesterday in time. Owing to the bad light during the last fortnight and the painter's constitutional objection to fixed dates, several of the pictures are anything but highly finished. But they are the authentic stuff, and that is enough for most people.

Mollie "Cello.

The big picture of the show is a portrait of Mme. Suggia and her famous 'cello. She has on a red velvet gown spread out against a background of black curtains. There are two portraits of Miss Paula Gellibrand and her friend, Miss D'Erlanger, and there is a huge cartoon in the manner of El Greco. Little more than a sketch is an unfinished Lloyd George portrait, showing the ex-Premier with an expression of perfect tranquillity!

Grandparents Now.

Mr. Gerald and Lady Louise Loder are delighted at the arrival of a little grandson, and it is nearly a year since Miss Dorothy Loder was married to the Hon. Lewis Palmer, who is Lord Selborne's youngest son. The baby was born at 1, Prince's-Row, which Captain Palmer has taken over from Mr. Frank Whitley, one of the sons of the late "universal provider."

An Innovation.

Mr. T. C. Sterndale-Bennett, the well-known society entertainer, has been invited to take part in the Bournemouth Musical Festival, which opened on Saturday. This is, I understand, the first time that the "lighter" type of music has figured in the programme of these festivals.

Dreamy Arithmetic.

I read that the winner of one of the big prizes in a Grand National sweepstake was in the choice of a number by a dream. I am reminded of the case of a lady who won a prize in a lottery with the number 23, which she had insisted upon having. Asked why she had demanded it, she replied: "Because I dreamt of the number seven three nights running, and three sevens is twenty-three."

Marriage by Instalments!

I met Earl Cowley yesterday. He is known in the world of the theatre as Arthur Wellesley, and is busy helping the new play, "Marriage by Instalments," which is due at the Ambassadors on Thursday evening. The leading lady in this production is Miss Muriel Alexander, of whom I am told to expect great things. She has hitherto had to understand other leading ladies.

After Easter!

Parliament rises for the Easter recess on Thursday and there will be a holiday of ten clear days. Cabinet Ministers will take with them to the country the Budget secrets. It is to be hoped that there will be a reduction in taxation, for all industrial experts agree that the unemployment problem cannot otherwise be solved. The other point on which there is deep concern is the decontrol of rents. There is no need for the Government to wait till after Easter. People want an assurance now that there will be houses first!

At Manchester To-day.

I am told that in his speech at Manchester to-day Sir Eric Geddes will review fully the railway transport question. Sir Eric thinks the present amalgamation would have come about just the same if there had been no war. The country was carrying too many railway enterprises. In 1913 there were 200 separate companies. Sir Eric is working for a further reduction in railway rates.

The Peppery Colonel.

A correspondent sends me the following Limerick, which I agree is "quite a useful one":—

*There once was a peppery colonel,
Who was caricatured in a jolonet,
When he saw what a fright
He appeared, he went wight,
And his language was simply infolonet.*

Musicians and the Film.

The increased interest now shown by leading musicians in cinema music is illustrated by the fact that Sir Hugh Allen, Director of the Royal College of Music, was chairman at a lecture on "Screen and Score," which Mr. Edwin Evans, the music critic, gave at the Stoll Picture Theatre last night. People are beginning to realise that the musical accompaniment to a film is a very important part of the entertainment. Incidentally, I hear that Mr. Reginald Somerville, who wrote the operetta, "David Garrick," is writing special music for the films.



Lady Simon, wife of Sir John Simon, M.P., has resumed her political tea parties.



Mrs. Charles Miller, wife of Col. Miller, manager of the Royal Hampton Club.

Irish Air Force.

I understand that the Irish Free State hopes soon to have created an air service. A number of Irish officers, formerly in the R.A.F., are now flying in the service of Soviet Russia, and it is expected that they will be persuaded to leave it and join the service of their native land.

Brighter Empire!

The Empire Theatre, Leicester-square, where the new revue, "The Rainbow," is to be produced, has been decorated in a vivid and daring way. The motif colour is peacock blue, relieved by russet brown. The pendant lights are masked by huge bowls, which diffuse a sunlight effect. The revue, by the way, was due this evening, but it has been—in accordance with the best revue tradition—postponed!

Road of Terror.

Another Boulogne murder reminds me that Boulogne has rather a bad reputation for that sort of thing. Visitors are often warned by hotelkeepers that it is unsafe to venture far on the Wimereux road at night because pedestrians are apt to be waylaid there, robbed, and pitched over the cliff.

Easter 8000!

Lord Desborough's attempt to get a "fixed" Easter is said to have met with encouraging sympathy at Rome. No such change, however, can have been expected by the men who made our Book of Common Prayer, for it provides the material for calculating the date of Easter in any year up to and including A.D. 8000.

Opera Music
o Dance Music
o Classical Music
o Popular Music

The World's Best Songs and Pianoforte Solos

Here is a feast of music that will bring joy and delight to every home and to every lover of good music. The finest collection of Songs and Pianoforte Solos ever gathered into one collection. There are Songs for everyone—Pianoforte Solos for every performer in THE

MUSIC LOVER'S PORTFOLIO

THE SONGS

Three Green Bonnets Guy D'Hardoi
Birds You Are All Angels Mendelssohn
Wings of Song Mendelssohn
I Found a Paradise Dorothy Forster
In Arms Rubinstein
The Madrigal in My Garden Brahms
Faithless Love Corves
The Golden Vanity Purcell
Orpheus with His Lute Samuel
Top o' the Hill Schumann
This Art So Like a Flower Schumann
Nymphs and Shepherds Henze
The Golden Vanity Purcell
Shepherd's Song Lehmann
Nymphs and Shepherds Traubner
Nymphs and Shepherds Elgar
The Gift Deems
Nostalgia Newman
The Two Grenaids Schumann
The Golden Vanity Thompson
The Golden Vanity Thompson
Most Wonderful of All Thompson
Dearest Name Thompson
The Flower Song Thompson
A Flower from Memory's Garden Thompson
Etc. Etc. Etc.

Edited by SIR LANDON RONALD,
Principal Guildhall School of
Music, London.

FOUR BEAUTIFUL VOLUMES.

You have the cream of the world's best—both latest and greatest—music, all complete library that will never fail to furnish you with the words and accompaniment of any song or the music of any piece of music you like to sing or play. In addition to the wonderful collection of Songs and Pianoforte Solos there is a unique series of Musical Compositions by the greatest musical artists, including Palestrina, Tetzlitzini, Newman, Radford, Wood, Kreisler, etc., etc.

PIANOFORTE SOLOS

include:—
Woodland Song Beethoven
Fifth Symphony, 1st Movement Beethoven
Daphne Dunhill
Madame from "Phagis" Leonce Leopold
Fifth Symphony 2nd Movement Beethoven
Albumenous Beethoven
Allegro Hongrois, II. Arensky
Gymnopedie, Intermezzo, II. Boznaan
The Prophet Bird Liszt
Pathetic Symphony, 3rd Movement Beethoven
Carmen Schumann
Summer Evening Beethoven
Fifth Symphony, 3rd Movement Beethoven
Consolation Arensky
Fifth Symphony, 2nd Movement Beethoven
Albumenous Boznaan
Hungarian Intermezzo, II. Liszt
The Prophet Bird Schumann
Pathetic Symphony, 3rd Movement Beethoven
Three Dream Dances Tchaikovsky
Romance Coleridge-Taylor
Liberazione Notturna Austin
Libeccio Gardiner
Second Prelude Liszt
Tetrazzini, Newman, Radford, Schubert
Fifth Symphony, Movement I. Gardiner
Etc. Etc. Etc. Tchaikovsky

SENT FREE OF CHARGE

If you will just fill in your name and address on the Coupon and post it on to us we will send you free of charge a copy of this unique Music Library. This booklet gives the titles of the songs and pianoforte solos, the names of the composers, etc., etc. There is absolutely no charge for this book, so tear off the Coupon and send for it now.

NO MONEY REQUIRED

Simply sign and post this Free Coupon.
To The WAVERLEY BOOK CO., LTD. (Dept. D. Mir. G.),
96, Farringdon Street, London, E.C.4.

Please send me, without charge, your Free Illustrated Booklet containing all particulars as to contents, etc., of "THE MUSIC LIBRARY" and also a copy of "THE MUSIC LIBRARY" itself. Complete Work for a nominal first payment, the balance to be paid by small monthly payments beginning thirty days after delivery of Work.

NAME _____

ADDRESS _____

D. Mir. G. 1923.

DEAD WIFE



f3108d
Mr. G. C. Kent, who has filed a suit claiming from Mr. E. H. Atkinson damages on account of his alleged misconduct with Mrs. Kent, who died in 1921. Mr. Atkinson contends that the action cannot lie.



ENGLISHMAN'S WIN.—Blewitt, of the Birchfield Harriers, who was first past the post in the international cross-country race at Maisons-Laffite, being revived after the finish. The French team won on points.

EARL'S SPEECH TO FARM STRIKERS



The Earl of Kimberley (also inset) addressing a meeting of five thousand farm labourers held at Kimberley Park, Norfolk. He deplored the strike, which is now general throughout Norfolk, and pointed out that the dispute had now come down to a small question of hours.



Miss Joan Reid-Thomas, at his meeting, at the finish form she showed cause



(K).—Gladys Rowledge, Lozells, Birmingham.



(L).—W. V. Wotherds, London West Central.



(J).—Dorothy Robertson, Highbury, Lond



(H).—Stella Pierres, Maida Vale, London.



(A).—Jessie Bates, Chiswick, London.



(D).—Molly Johnson, Streatham, Lond

IN OUR GREAT BEAUTY COMPETITION.—Twelve entrants in Section I, of *The Daily Mirror* £2,500 beauty competition.

THE KING AND QUEEN—A GOLDSBOROUGH GROUP



baby, Viscount Lascelles. Back row: Colonel Lane-Fox, Lady Mary Trefusis, Major Hon. Edward Lascelles.

cried lustily during the ceremony, to the great satisfaction of the Yorkshire folk, who believe this is particularly lucky.



The Queen planting a tree to commemorate the christening of her grandson.

A NEW MODEL



Decidedly Scottish in effect. A costume from Paris. The coat is of black cloth and the skirt is chequered in a boldly simple pattern.



(A).—Nellie York, Balsall Heath, Birmingham.



(B).—Mabel Evelyn, Cardiff, South Wales.



(C).—Hope Jensen, Croydon, Surrey.



(D).—Yoho May, Brixton, London.



(E).—Lily Lloyd, Lewisham, Kent.



(F).—F. Marsden, Huddersfield, Yorkshire.

are invited to make choice of two, and to indicate their selection on the first section of the coupon published in this issue.



IN SUNNY CAIRO.—Lady Ribblesdale and Captain Hern, who are among the many well-known British folk enjoying the glorious sunshine which makes Cairo such a popular resort.

LAST DAY!
OF THE THIRD
GOLDEN BALLOT
The ONE and ONLY BALLOT PROVED LEGAL
CLOSING TO - DAY !
Applications posted to-day will be dealt with.

WIN £2,500 for 2s. 6d.

First Prize £2,500

2nd Prize:
A VALUABLE STRING OF
REAL PEARLS.

3rd Prize:
A TOUR ROUND THE WORLD

4th Prize:
A MOTOR CAR.

5th Prize:
TO BE EXQUISITELY
DRESSED FOR A YEAR.

6th Prize:
THREE ACRES AND A COW

7th Prize:
£100 BROADCAST WIRELESS
RECEIVING INSTALLATION,
By H.P.R. WIRELESS LTD.

400 CASES OF FINE WINES
supplied by Messrs. Godfrey & Duchêne
of Piccadilly.

A Fourth Golden Ballot will open on March
28th, but the Tickets will cost MORE.

THE GOLDEN BALLOT is in aid of the Royal
National Orthopaedic Hospital and Village
Settlements for Disabled ex-Servicemen, and
the Executive Committee consists of:

The Earl of Denbigh & Desmond, C.V.O.
Sir William Tyrrell, K.C.M.G., K.C.V.O., C.B.
Major-General Sir Geoffrey Fielding, K.C.B.,
K.C.V.O., C.M.G., D.S.O.

Mrs. C. F. Leyel.

2/6 TICKETS

from any A.B.C. SHOP, 3, PICCADILLY
CIRCUS, and from
MRS. C. F. LEYEL (Desk 89).

8, MARBLE ARCH, W.I
to whom cheques and postal orders should be made
payable.

(Please send stamped addressed envelope.)
COUPON—Please send me tickets
for which I enclose and stamped
addressed envelope.

NAME
ADDRESS

AVIARIES, POULTRY, AND PETS.
AFRICAN Grey Parrots, talking, 27 10s.; Amazon
Parrots, talking, 70s.; Young Talking Parrots and
Cages from £10 to £150. Cocks from 15s. list free—
Chapman's, 17, Tottenham Court-road, London.

WANTED TO PURCHASE.
11 METAL CO. pay £100. Plain Gold, Silver 2s.,
Gold £4—4, Kentish Town-road, N.W.1.

ARTIFICIAL Teeth gold, bought at 20 per cent. more
than value, paid in cash or credit, postage paid—
The London Tech Co. Dept. P.D., 55, Baker-st, W.

ARTIFICIAL Teeth gold, bought, best prices given; up
to £100. Paid in cash or credit, postage paid. Silver
1s. or gold, £2 on platinum; cash or offer after return if
cuse not accepted teeth returned, post free; satisfaction
guaranteed. J. Cann and Co. (Dept. D.M.), 69a, Market-
st, Manchester.

CONDITION no object; wanted, ladies' gent.'s, children's
gold, silver, diamonds, pearls, jewels, rings, etc.—Pearce and Co.,
22, Gt. Russell-st, Bloomsbury, London.

WE buy old gold, silver, diamonds, jewellery, dental
gold, gold plate, silver plate, gold, silver, diamonds, pictures
etc.; cash by return; goods returned immediately if offer
not accepted—Scots and Goldston (Dept. D.M.), 102, Charing-cross, S.W.1.

HIGH price paid for old jewellery, diamonds, gold; silver,
antiques, plated goods, dental plates; cheques same
day; money advanced on all articles—G. Baxter, Ltd.,
Baxter, Ltd., and others, signed or unsigned; also
old coins, banknotes, postage stamps, coins, boxes containing
same; good prices given; private collector—Fawis, Food-
gate-street, Birmingham. Established 1864.

MISCELLANEOUS.

[AUTHORS'] MSS. placed in England and America;
Novels a specialty; prizes value £15, £5, £3, £2 for
the best; Stories, £10, £5, £3, £2; poems £10, £5, £3,
£2; awards in "Daily Mail"; terms for stamp. The
Cambridge Literary Agency, 8, Henrietta-st, W.C.2.

Drugs without Drugs investigated by Dr. Loin of the Faculty
of Paris will be found in Free Book sent to all bona-fide
importers according to Laboratories, 45B, Chancery-lane,
London, W.C.2.

COINAGE. Enlarged, Tonsils and Tumours quickly
removed by permanent cure—Dr. Duncan H. Smith, 10, St. James's-street, W.1. Testimonials
and advice free—W. Duncan, 10, St. James's-street, W.1.

PROVIDE complete treatment—Sherratt and Lorden,
28, Essex-street, Strand, W.C.2.

THE ASHLEY must have everything, nearly quickly, per-
manent—superior gold, glass, paste; handy col-
lapsible tubes (size 4); Ironmongery, Stationers, Stores,

Shop, Daily Mirror Contest—Competitors will be wise
to call at the shop, 10, Newgate-street, London, E.C.2.
Oxford-street, Marble Arch, W.

SHRUGG'S £100 Piano Competition—Prospectus
Circular Crose, 260, Guildford, W.C.2.



"Outside at the front" is usually
somebody's lot in bad weather. If not
to-day, it may be your turn to-morrow.

Your best safeguard against exposure to cold and damp is a
Pocket Tin of "GRIPS" FIRST-AID PASTILLES, which contain
a special and effective blend of Menthol, Eucalyptus and
Licorice, three fine stimulants when you feel cold and
"ran-down" or out-of-sorts.

"GRIPS" are sold everywhere, 10d. per quarter loose by weight,
and in Pocket Tins, 1s.

BE WISE! INSIST ON

'GRIPS'
FIRST-AID PASTILLES
Made by LIGHTBOWNS of ACCRINGTON

made at home
by using

BORWICK'S
BAKING POWDER

will be the
nicest and by
far the most
digestible and
appetizing.

WARD'S

CORK LINO
GREAT PRICE REDUCTIONS

2/3 Per Sq.
Yard.

All Perfect Goods.
Patterns free on request to Room 5.

WARD'S STORES, LTD.,
Seven Sisters Corner, Tottenham, N.15.

The Overseas Weekly Mirror

is on sale at all booksellers and
newsagents throughout the country
every Thursday morning, price 6d.
It contains the six issues of *The Daily Mirror*, bound together in a
handy form for posting abroad. It
is appreciated by nearly 40,000
weekly readers all over the world.

Take a bit of the
Old Country with you.

Old readers of *The Daily Mirror* who
contemplate emigrating should place
a subscription direct at the Head
Office, which will ensure the delivery
of a copy through the post every
week.

Subscription rates for six months
post paid to Canada 16s.; elsewhere
21 1s. 6d. The Manager, Overseas
Weekly Mirror, 23, Bouvierie Street,
London, E.C.4.

SITUATIONS VACANT.

A RT—Earn big money drawing fashions; stamp for
a booklet—Studios, 12, Henrietta-st, Strand, W.C.2.
LADIES to Spine time, etc. stamp for a booklet—1, Lansdowne
street, W.C.2.
T GO Parents and Guardians—For London Telephone
and Telegraph Lines (etc.) 26 years Cable and Wireless
Telegraphy; youth from 16 upwards trained for these
services and positions obtained; moderate fees—Apply for
programme—Dept. 65, Manufacturing Art Stationery
Co., 26, Blackfriars-st, Manchester.

G TO ES per week can be earned, no outlay; beautiful
stationery, and fancy goods at wonderful prices;
apply for programme—Dept. 65, Manufacturing Art Stationery
Co., 26, Blackfriars-st, Manchester.

G 21 long, detailed stamped envelope—Dean (D.M.), Dur-
ham, Sheffield.

HOUSES, ETC., TO LET.

To Let, no premium. Shops; flats, largest, best
spots; 2, Station Colonnade, Westcliff, and R., 164,
Broad-street, Westcliff.

To Let, To Let, Flats facing Sea; compact residential
flat, no premium, from £100 per an.—G. R., 2,
Station Colonnade, Corner Station and Palmerston Roads,
Westcliff.

H ASTINGS and St Leonards for your Holidays—One
Hundred Guineas Competition for Visitors—For full
details write Box, D.M., 2, Station Colonnade, Westcliff.

N OTE—Holidays—300 Purchased Yachts,
etc., for hire; 300 pleasure-boats, list price, £10—A. Blake's,
22, Newgate-street, London.

MUSICAL INSTRUMENTS.

CHAS. STILES AND CO. Pianos for high-grade makers,
and second-hand, for sale, to hire, to hire-purchase;
instruments, etc.—Dept. 429, 7, Station Colonnade, Westcliff.

Phone Museum 429.
PIANO Baravas, new and second-hand; best makes from
2s. monthly.—arker's, 167, Bishopsgate.

A Baby to be Proud of

Mothers know that if a baby cannot be breast-fed
the food should be the closest possible to
mother's milk. Mellin's Food, when prepared
as directed, is a complete infant's food, and
has the same results as breast milk. That
is why Mellin's Food is readily assimilated
by babies with weak digestion, and why a
"Mellin's Food Baby" grows up strong and
happy—"a baby to be proud of."

Mellin's Food

Write for samples and descriptive booklet; we will send
them post free on receipt of 6d. in stamps. Particulars
of a unique and interesting "Progress Book" will also
be sent you.

MELLIN'S FOOD, LTD., LONDON, S.E.15.



Mellin's Food has been a boon to
this boy since his birth. His mother, Mrs.
Eliza of Arnold, Notts., writes—

"Gordon Roy Carter, now had
Mellin's Food since 5 months old."

.... I am very proud of him."

KAY'S COMPOUND ESSENCE

of Linseed, Aniseed, Seneca, Squill, Tolu, &c.

In each dose are concentrated the
most valuable remedies known to
medicine and botanical science, for
Coughs, Colds, Catarrh, Asthma,
Bronchitis, Hoarseness, etc. etc.
over fifty years' proven efficacy. All
Chemists, large size 2s., smaller 1/3.

Trade "Linseed Compound." Mark.

PIP, SQUEAK AND WILFRED

A Happy Family of Pets Whose Comical Adventures Are Famous Throughout the World

WILD RABBITS' PARADISE.

In the Country.

MY DEAR BOYS AND GIRLS,—

If you hadn't been born a boy or girl, and had your chance to be something else, what sort of animal or bird would you most like to be? A dog? A horse? A swallow? An eagle? After spending a delightful week-end in the heart of the country I know what I would like to be—a wild rabbit. Not a tame rabbit, mind you, doomed to live all its days in a hutch, but a wild one, miles away from houses, where gentlemen with guns are practically unknown.

I am writing this in what must be a rabbit's paradise. Here, on this bank, the ground is speckled with violets and the air is full of their

dainty scent. Overhead, the branches of the chestnut trees are covered with big, sticky buds that will shortly burst into leaf. At the top of this bank live the rabbits.

Just towards dusk they come out to play. The baby rabbits—the Wilfreds—sit flat, clapping their paws in the mud and twiddling their little wiggly tails. Mother and father rabbits sit down quietly by the side of their burrows, twitching their noses and evidently thinking what a wonderful, beautiful world it all is.

A clap of the hand and—flock go a hundred odd little white tails down a hundred odd holes! Within a moment or two, however, they are skipping out again playing at all sorts of games.

The cooing of doves is the only sound in this enchanted, violet-scented place, who wouldn't, I ask you, like to be a wild rabbit in such a lovely home?

Your affectionate Uncle Dick.

"UNCLE ENCYCLOPAEDIA."

Puzzling Questions Asked Me by Nephews and Nieces.

WHAT would you do if you received a letter like this: "Dear Uncle Dick, I thought perhaps you would help me—as you always know about things. What can I do with cigarette cards? Can you think of anything—Love from Betty."

That is only one of the many hundreds of letters asking me all sorts of curious questions. All my nephews and nieces think I "know about things," and so they ask me how to cure goldfish of the measles and why policemen wear blue suits, and does a rabbit have to be bring, and how many hairs are there on a squirrel's tail and a hundred-and-one other baffling questions!

I should like to be able to live up to a reputation of knowing about everything; but I must admit that some of your questions bowl me right out!

Now what can Betty do with cigarette cards? I paper them with what? Fill them into a corner? Fill a little book? Cut them out? Well, there are a good many things Betty; but I think I'll leave it to you.

HAVE SILKWORMS TEETH?

Here are some more rather strange questions I have had asked me this week.

James Montmorency Tellier, of Hammersmith, wants to know if blood alleys come out of a mine like coal or diamonds do. Master J. M., I'm afraid I haven't the faintest idea! I know that a blood alley is a marble, and that's about all.

An even more puzzling teaser comes from Kathleen Renny, who lives in the Highlands of Scotland. "Dear Uncle," she plaintively writes, "do tell if silkworms have teeth. If they haven't, how do they nibble their food?"

Now, I have often kept silkworms, and fed them, and watched them feed; but I have never even given a thought about their teeth.

WHY DO WE GROW?

Olive (age seven), of Bury St. Edmunds, has actually asked me a question that I can answer!

"Why do we grow?" is her question. Well, Olive, I will explain the theory of growth to you. It is called growth by intercalation, and it is actually the continuous deposition of new material between the interstices of the finest particles of the old material. Now, it—but good gracious! you'll never be able to understand this! I forgot you were only seven years old.

I'm afraid Olive you will have to wait until you are a little older before you can learn what growth really is. It may console you to know that nobody really and truly understands it at all!

It is not so easy being an uncle with hundreds of curious nephews and nieces. So please don't be too hard on me—I can't answer all your questions—I'm not "Uncle Encyclopaedia"!



"Good for Me—good for You!"

FOR infants, children, invalids, and the aged, this delicious laxative and food digestive, with the sugar-candy flavour, displaces old-fashioned purgatives and aperients.

"Cristolax" does not gripe or purge. It is gentle in its action, forms no habit and has no harmful after effects. The flavour is delightful.

Containing 50 per cent. of the purest medicinal paraffin in combination with "Wander" dry malt extract "Cristolax" has none of the disadvantages of uncombined paraffin, the oily taste of which is entirely disguised.

The malt extract has valuable laxative, nutrient and digestive properties while the paraffin lubricates the entire intestinal tract, expelling the food waste gently and ensuring normal regularity.

CRISTOLAX

MALT EXTRACT WITH PARAFFIN

Lubricant-Nutritive-Nutrient-Digestive

Prepared by the manufacturers of Grafton's, A. Warden, Ltd., 45, Gough St., E.C. 4, and by all Chemists throughout the British Empire. In Great Britain 26 per large bottle, X18



Cuticura Soap Will Help You Clear Your Skin

Soap, Ointment, Talcum sold everywhere. British Depot: F. Newbery & Sons, Ltd., 27, Charterhouse Square, E.C.

PIP, SQUEAK AND WILFRED

A Happy Family of Pets Whose Comical Adventures Are Famous Throughout the World

WILD RABBITS' PARADISE.

In the Country.

MY DEAR BOYS AND GIRLS,—

If you hadn't been born a boy or girl, and had your chance to be something else, what sort of animal or bird would you most like to be? A dog? A horse? A swallow? An eagle? After spending a delightful week-end in the heart of the country I know what I would like to be—a wild rabbit. Not a tame rabbit, mind you, doomed to live all its days in a hutch, but a wild one, miles away from houses, where gentlemen with guns are practically unknown.

I am writing this in what must be a rabbit's paradise. Here, on this bank, the ground is speckled with violets and the air is full of their

dainty scent. Overhead, the branches of the chestnut trees are covered with big, sticky buds that will shortly burst into leaf. At the top of this bank live the rabbits.

Just towards dusk they come out to play. The baby rabbits—the Wilfreds—sit flat, clapping their paws in the mud and twiddling their little wiggly tails. Mother and father rabbits sit down quietly by the side of their burrows, twitching their noses and evidently thinking what a wonderful, beautiful world it all is.

A clap of the hand and—flock go a hundred odd little white tails down a hundred odd holes! Within a moment or two, however, they are skipping out again playing at all sorts of games.

The cooing of doves is the only sound in this enchanted, violet-scented place, who wouldn't, I ask you, like to be a wild rabbit in such a lovely home?

Your affectionate Uncle Dick.

"UNCLE ENCYCLOPAEDIA."

Puzzling Questions Asked Me by Nephews and Nieces.

WHAT would you do if you received a letter like this: "Dear Uncle Dick, I thought perhaps you would help me—as you always know about things. What can I do with cigarette cards? Can you think of anything—Love from Betty."

That is only one of the many hundreds of letters asking me all sorts of curious questions. All my nephews and nieces think I "know about things," and so they ask me how to cure goldfish of the measles and why policemen wear blue suits, and does a rabbit have to be bring, and how many hairs are there on a squirrel's tail and a hundred-and-one other baffling questions!

I should like to be able to live up to a reputation of knowing about everything; but I must admit that some of your questions bowl me right out!

Now what can Betty do with cigarette cards? I paper them with what? Fill them into a corner? Fill a little book? Cut them out? Well, there are a good many things Betty; but I think I'll leave it to you.

HAVE SILKWORMS TEETH?

Here are some more rather strange questions I have had asked me this week.

James Montmorency Tellier, of Hammersmith, wants to know if blood alleys come out of a mine like coal or diamonds do. Master J. M., I'm afraid I haven't the faintest idea! I know that a blood alley is a marble, and that's about all.

An even more puzzling teaser comes from Kathleen Renny, who lives in the Highlands of Scotland. "Dear Uncle," she plaintively writes, "do tell if silkworms have teeth. If they haven't, how do they nibble their food?"

Now, I have often kept silkworms, and fed them, and watched them feed; but I have never even given a thought about their teeth.

WHY DO WE GROW?

Olive (age seven), of Bury St. Edmunds, has actually asked me a question that I can answer!

"Why do we grow?" is her question. Well, Olive, I will explain the theory of growth to you. It is called growth by intercalation, and it is actually the continuous deposition of new material between the interstices of the finest particles of the old material. Now, it—but good gracious! you'll never be able to understand this! I forgot you were only seven years old.

I'm afraid Olive you will have to wait until you are a little older before you can learn what growth really is. It may console you to know that nobody really and truly understands it at all!

It is not so easy being an uncle with hundreds of curious nephews and nieces. So please don't be too hard on me—I can't answer all your questions—I'm not "Uncle Encyclopaedia"!

PETS' SCARECROW QUITE PLEASED THE BIRDS!



1. Finding the birds eating some newly-planted seeds, Pip had a great idea.



2. "We'll make a scarecrow out of uncle's old clothes," he said. "That'll frighten them!"



3. They "borrowed" my old fur coat and some trousers to "dress" the scarecrow.



4. And, of course, Wilfred must run along with my only go-to-party "topper"!



5. When the scarecrow was completed he looked a most harmless, respectable old gentleman.



6. In fact, the scarecrow was so respectable that the birds, as you see, took quite a fancy to him!

THE DANGERS OF BLOODLESSNESS DEFEATED BY

Dr. Williams' Pink Pills

They give New Vita'ity—and more.

It is an unfortunate fact that nine women out of every ten are victims of bloodlessness. The girl in her teens, the wife and mother, the matron of middle age—all know its miseries. To be anaemic means you are breathless after slight exertion. You feel worn out and pressed all day. You turn against food, and cannot digest what little you do eat. Sleep does not refresh you, and when you get up you feel exhausted.

Act promptly. Make good the fault in your blood by taking Dr. Williams' Pink Pills, the most reliable blood enricher ever discovered. These pills purify bad blood: they strengthen weak blood, and they make good blood. You will be brighter and more active. Your womanly charms will be increased, and as you continue life as fully as a woman should do. Begin to get well and strong by commencing Dr. Williams' Pink Pills now. Of chemists, or from address below. 3s. 6d. per box post free.

FREE—Every girl and woman should read the valuable "Nature's Warnings." Send 6d. to all who write to Dept. 36, Pitton Square, London, W.I.

Name of nearest retailer with free leaflet. "Hints on Loose Cover Making," sent on application to: The Calico Printers' Association Limited, 54, St. James Buildings, Manchester.

Look for the seal on the selvedge.



GRAFTON'S "HOME CRAFT,"
the fabric of the future, possessing wonderful depth of colour
& giving the effect of hand-printed designs. Price 2/11 per yard.

BRIGHTNESS AND HARMONIOUS COLOURS
are essential to cheerful homes, and Grafton's "Cretonne" for loose covers, curtains, etc., wonderfully supplies the need.

Drawn from actual photo.



SHERLEY'S INSECT POWDER

Harmless to Birds and Animals, however young.

IN LARGE PERFORATED TINS—

9d./1/3

From leading Stores, Chemists and Corn Merchants.

A. F. SHERLEY & CO.
18, Marshalsea Road, S.E.1





What every woman knows

16 COLOURS
Jet Black (Gloss)
Jet Black
Cardinal Red
Yellow
Navy Blue
Navy Blue
Victory Blue
Sage Green
Lavender
Old Rose
Coraline
Burnt Straw
Niger Brown
Violet
Coraline
Natural

That a new hat is half the battle.

It helps us tremendously in the conquest of the art of looking our best. We can face the world—and our dearest enemies—full of confidence if we are wearing a really becoming hat which tones with our costume.

But our most becoming straw hats grow shabby, or they don't match the costume we are wearing now, and we can't have a new hat whenever we want to look our best—but

If we use COLORITE we can always have a hat that looks new and fresh and is just the colour that suits us and our costume. There are 16 shades to choose from, so we are sure to find the right one,

COLORITE is obtainable at all Chemists, Stores, etc., price 1/4 per bottle, including brush. Ask to see the COLORITE Colour Card.



Colorite

There is no substitute for COLORITE. If unobtainable in your locality, write to Henry C. Quelch & Company, 4/5, Ludgate Square, London, E.C.4.

When Run Down TAKE Iron Jelloids

For Adults, No. 2. Tonic for Men, No. 2A.

Beautify your Home with LOOSE COVERS Cushions and Curtains

SPRING-CLEANING is the time for many welcome changes in the home. This is the day of the bright and cheerful Cretonne. Nothing adds more to the charm and decoration of the home than artistic LOOSE COVERS for Easy Chairs and Settees—especially when the same material is used for Curtains and Cushions also. The thousands who possess Berkeley Upholstery should know that we supply Loose Covers at prices unequalled anywhere.

Every Purchaser of
the famous

Berkeley

Regd.

can obtain a perfect-fitting, washable, slip-over LOOSE COVER for the remarkably low price of

18/6

complete
with frill
(as illustrated).

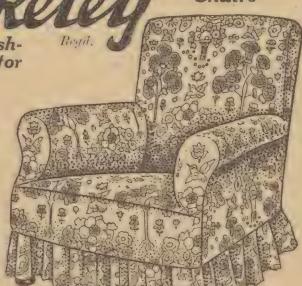
SEND FOR PATTERNS TO-DAY

We will send you Post Free a large selection of beautiful Cretonnes with full particulars for all Berkeley Upholstery and you can choose designs for any room—covers, curtains and cushions in one harmonious scheme.

H. J. SEARLE & SON, LTD.,

Manufacturing Upholsterers,
(Dept. G), 70-78, OLD KENT ROAD, LONDON, S.E.1. Phone: 5214 HOP.

West End Showrooms: 133, VICTORIA STREET, WESTMINSTER, LONDON, S.W.1
And at 61-63, LONDON ROAD, CROYDON.



D. H. EVANS & Co. Ltd.

SPECIAL EASTER DISPLAY
BEST VALUE CORSET IN THE WORLD

Twilfit

British made throughout.

EVERY PAIR FULLY GUARANTEED

This means that "Twilfit" Corsets are warranted to give complete satisfaction in wear. If not, they will be replaced or money returned.



Model 1010 R.

Full Figure Special Reducing Model with wide cross supports. In very strong quality Coutil, fitted with unbreakable spiral steel and six hose supporters. Sizes 22 to 30 ins. Post free. Price 15/11

Model 2003R.

Slender Figure, Sports Corset with silk lining. Specially boned to prevent tangling. Lightly boned, cutaway front and back. Sizes 19 to 26 ins. Price 10/6
Also Model 4006. White Broche 18/11. Post free.

Model 2 R.

Grosgrain Brassiere fitted with "Twilfit" Spiral Unbreakable Steel, trimmed good quality embroidery. Bust sizes 34 to 44ins. Price 5/11

Mention size when ordering



Model 43 R.

Bust Bodice of fine Longcloth, perfect fitting, fastened in front with button and buttonhole faced at back. Bust sizes 32 to 44ins. Price 3/11



Model 407R.

Full Figure, medium bust Corset, with 3ins. bustline. Deep over hips. In fine White Coutil with Satin trim. Sizes 21 to 36ins. Price 12/11
Sizes 31 to 36ins. Post free. Price 13/1 1.

Model 67 R.

Charming Broche Brassiere. Very strong and light. Fastened at back with hooks and eyes, it has elastic at waist to ensure a close fit. In fine white Coutil. Bust sizes 21 to 30ins. Price 6/11

Price, Post free

Model 616 R.

A Medium Bust Corset, with 11 in front steel, medium depth over hips and back, trimmed embroidery. Fitted adjustable rubber grip suspender. In white. Bust sizes 21 to 30ins. Price 9/11

Write for booklet containing illustrations of newest Models from 9/11 to 69/11. All Corsets and Brassieres sent post free.

290 to 322, OXFORD STREET, LONDON, W.1

This Company has no connection with any other business trading under the name of Evans.

Meltis CHOCOLATE

"melts in the mouth"

YOU CAN BEGIN READING THIS CHARMING NEW SERIAL TO-DAY THE WAY OF A MAN



FOR OUR NEW READERS.

PEGGY BECKETT is an "alone-in-London" girl, a fascinating impulsive character, who is known to all the girls in Quilter's Emporium, where she is employed. She is going to marry Archie Dugdale in a few days—a young man who lives in the same private hotel in South Kensington, an establishment known as "Tozer's Royal Empress." Archie

Peggy and Peggy are taking a walk in Hyde Park early one spring morning when a dog attacks them and a shabby stranger acts as rescuer. Archie doesn't mind it in a very poor light during the affray and takes himself off. Peggy indulges in some verbal give-and-take with the stranger and then, feeling that he is in need, gives him a ten-shilling note and runs away.

The next day, Peggy, a ringleader in a lightning strike at Quilter's. During an interview with old Adam Quilter, the proprietor, the latter hints surprisingly that he once knew Peggy's dead mother but dismisses the idea as absurd. Quilter is a quaint character whose bark is worse than his bite, and he seems to enjoy the girl's spirited demeanour. The strike fails and Peggy is discharged.

Peggy goes to the press and in the drawing-room she finds Archie Dugdale and the shabby stranger whom they encountered that morning. The stranger makes the startling statement that he has ordered Archie not to marry her, and that Archie has seen the force of his arguments!

NO HERO.

PEGGY BECKETT moved slowly into Tozer's drawing room.

"Please say that again," she said very quietly.

A little spot of colour flamed into a danger signal in each of her white cheeks. She still did not look at the shabby stranger.

Yet she could not look at Archie Dugdale, because his mechanically-smiling eyes were fixed on her, and the shiny suit-case and the spilled packets on the table loomed monstrously against the shabby-genteel background of Tozer's drawing-room.

The young man spoke again. His big jaw, with the sheen of the dusty sunlight from the window behind him upon it, was suggestive of gentle strength.

"Mr. Dugdale refuses absolutely to marry you," he said. "I have persuaded him not to have rather an eloquent tongue, Cinderella. Tozer's how much you earned Mr. Dugdale is, he has returned to you all the money you gave him which he has not already spent. It amounts to some eighty pounds."

Peggy forced an icy smile.

"It is very kind of you—to forbids the banns," she said. "But I don't know who gave you the right to. Oh, Archie, have you been struck dumb?"

She quivered near a cry that left her lips. She stepped forward to the table, quivering slightly. The wry smile on Dugdale's face changed into a grin of bravado.

"Well, little Peg," he asked with a gesture that, even to Peggy, was horribly overacted, "how did the old revolution come off at Quilter's?"

Peggy closed her eyes for an instant. Then she turned to the stranger who stood impassively by the open window.

"Will you go out, please?" she asked scornfully. "If you are a detective, I suppose you have had the house surrounded, so there is no chance of Archie escaping. If you wish you can stand outside the door."

She waited. With a glance at Dugdale in which there was sudden, startling menace, she slipped out and left the room.

"Archie!"—Peggy stood very still. "You've got to explain."

Dugdale shrugged his shoulders. He glanced furtively at the closed door of the room. His hand fell to the notes on the table.

"This is all yours, Peg," he said. "Sorry I've spent a good bit of the original sum. I'll pay it back, some day."

Peggy clasped both her hands. She wondered with a sudden sense of emptiness whether he had ever been in love with her—or whether, during all the past three months, he had pretended, just as she had pretended—to herself.

"I gave it you to spend," she said. "On our wedding."

Dugdale grimaced. He laughed huskily.

"Sorry, Trotsky," he said, "but the wedding is off." The matrimony ceremony will not take place—"you know the kind of notice in the papers. Tom's will be wild, won't they? They've got all their old paper-roses out of the lumber-room. Hard lines on you—on me, too. Oh, deuced hard lines on me! If I could, I'd have married you and taken you away with me. You're about the best live-wire girl I've ever met. Honest bright boy."

His speech was a strange mixture of jaunty and fierce. The veneer had come from Mr. Archie Dugdale in large strips.

Peggy Beckett listened to him and watched him with an odd memory of a waxwork figure she had once seen in a country show melted by the summer sun into nothing but a caricature of its original form.

"Don't flatter, Archie," she managed to say with an irony that, somehow, stung herself.

Suddenly Dugdale leaned across the table. Peggy stumbled back, but he caught both her

hands. His eyes were small, bright and avid. His face was patchy, with a dark flush.

"Have mercy, Peg!" he said hoarsely.

"Don't be hard on me!"

"What do you mean?"

Peggy stammered the question, wrenching her hands from his hot fingers.

"Don't—prosecute. Don't put me in the police-court. I'd have sent you the money back when I ships come home. But there's so accessibly now. I didn't ask you for the time I got you before—I could ask if I get you again—mean if I get you at all, I shall be ruined. I shall go to the devil altogether."

He actually, for one passing moment, whimpered. Peggy, with a wild desire to rush from the room, shook her head.

"I shan't prosecute!" she said fiercely. "Do you want me to shout out from the rooftops the kind of giddy fool I am?"

She broke off. She had picked up one of the scattered ten-pound notes from the table, half-consciously. It was folded small, as though disgorged from Dugdale's waistcoat pocket.

Peggy's fingers had opened it and the print of a familiar rubber stamp became visible on its back: "Quilter's Emporium Limited." At the sight of it, a rather pale, clear, thin-faced boy, Peggy, was Archie Dugdale who had gold for ten pounds.

"You can keep that," she said, with white lips, flinging the note to Dugdale.

Dugdale caught it, as a dog catches a scrap of meat. He sprang backwards clumsily, and Peggy saw that the open window was his object. The drawing-room of Tozer's overlooking the railway; the dimly lit, sooty grotto of the embankment; perhaps his own feet, but there was a balcony and a down-slop.

"You young rascal!" Jack Sandford said expensively. "You've all but spoiled the film!"

A twinge of bewilderment crept into Algernon's tight eyes. He looked round the room momentarily.

"I thought you was a burglar," he muttered.

"So I told you here."

"A worthy son of Sherlock Holmes"—Sandford's face was solemn. "You must have overheard the conversation. No doubt you have seen the famous star who is known as the English Movie Queen? Look at this young lady, Sherlock, and tell me if you can recognise her in her part of Miss Peggy Beckett, of Tozer's Royal Empress."

Algernon moved his round eyes to the speechless Peggy. A faint laugh left him.

"Miss Rose Earle!"—Jack Sandford gave a grave nod of approval—"Right! I compliment you upon being the first of Tozer's staff to recogn-

"Thanks," Peggy answered in a whisper. She looked away, and did not see the snickety and rage that lighted the man's eyes and as quickly died away when she looked at him again.

"I'm hungry, I think—and a bit tired!"—she forced a laugh—"I'm afraid I can't invite you to tea hero. You see, Tozer's was going to make a kind of carnival out of the wedding. Archie—I mean—well, he was quite a big favourite here. And we were going to keep on living here afterwards. I'm rather a dare-devil sort. But I'm a rotten little actress. I couldn't face Tozer's and keep on keeping my nose in the air. So I shall steal out now, like a thief, and send for my belongings."

She broke down ever so slightly.

"Steady, Cinderella!" Jack Sandford said, gently. "We'll shake the dust of Tozer's from our feet in a brace of shakes without a single Tozer being any the wiser. Here is your wealth—"

He made a quick dive beneath the sage-green cloth of the table, which hung almost to the floor. There was a yelp and a wriggle. Attached to Sandford's fingers by the left ear, Algernon, the boy-of-all-work at Tozer's, emerged painfully.

"Leggo will you!" said Algernon defiantly.

He made a bolt for the door—but Sandford caught him. The pasty round face stared back sullenly.

"You young rascal!" Jack Sandford said expensively. "You've all but spoiled the film!"

A twinge of bewilderment crept into Algernon's tight eyes. He looked round the room momentarily.

"I thought you was a burglar," he muttered.

"So I told you here."

"A worthy son of Sherlock Holmes"—Sandford's face was solemn. "You must have overheard the conversation. No doubt you have seen the famous star who is known as the English Movie Queen? Look at this young lady, Sherlock, and tell me if you can recognise her in her part of Miss Peggy Beckett, of Tozer's Royal Empress."

Algernon moved his round eyes to the speechless Peggy. A faint laugh left him.

"Miss Rose Earle!"—Jack Sandford gave a grave nod of approval—"Right! I compliment you upon being the first of Tozer's staff to recogn-

finding her tongue at last. Jack Sandford set this shabby hat straight. They had reached the busy brightness of Kensington High-street, and stood on the kerb. He smiled into her hard, glittering eyes with boyish and irresponsible gaiety.

"As a hatter," he said, contentedly. "But it got us out of the arms of the Royal Empress without a shindy. They might have mopped me up for a burglar if that bright youth had given me an alibi. I wonder if we'll still be hungry and whether you'll let me stand you some tea with what I have left of the ten shillings you gave me this morning."

Peggy laughed a little harshly.

"No, I wouldn't," she said. She stepped back from Sandford. Her tilted face was white and quivering. Her red lips and diamond-hard eyes alone gave it life. The mask was startled by the passion of humiliation that was in her eyes.

"Listen!" she said. "I'm grateful to you for what you've done. But I've got no kind of friendship to give you. It's just been killed stone dead—any friend I could give to a man. Till—till there's a way of splitting open a man's head and seeing what there is inside, through a microscope, I'm not even going to smile at another. I was a little ass. But I thought Archie—He'll call him that—was straight:

"For all I know you're the same. I'll call him the same fool like me. We'll let the world swallow us up again. Good-bye!"

She ended calmly. The man took her extended hand. He stepped from the kerb and the stream of traffic engulfed his ill-dressed figure.

A blurred motor-bus swooped at Peggy, and its horn honked angrily at her. She knew she had stepped off the kerb with some wild, lonely impulse to call to Sandford not to desert her.

A LONDON NIGHT.

A DAM QUILTER sat in the panelled wilderness of his spacious dining-room.

The blinds were drawn, but it was barely dark outside. In the small Italian garden behind the square Georgian house, a thrush was singing his nocturne among the fading lilacs. In the twilight square a motor-car purred at the kerb, and the soft laugh of a woman came through the open window, with a whiff of subtle perfume.

The great carved chair, in which he sat at the lamp-table, absorbed Adam Quilter. He looked peculiarly like a wizened child, with his head hunched in his shoulders, and his white, blue-veined hands resting on the table; a lonely child, neglected by the pleasure-loving mother, Life, who laughed and played in the spring dusk outside.

"I am going out to-night, Quelch," he said to his butler.

The man came from the shadows behind him, a man with the rosy face and bald pate of a friar.

"The clothes are laid out in your dressing-room, sir," he said unctuously. "I got a new hat from a man who came playing the fiddle at the back door. It is a lovely specimen. I thought you'd like it, sir."

Adam Quilter smiled.

His objective to-night was a little café in one of the darker streets of Soho, where in the lamp-light, as his figure passed in its green coat and dusky bowler, whiffs of Genoa and Naples came from the dark alleys and open doors.

In all the maze byways of London, opulent and seedy, had Adam Quilter, like a modern Haroun-i-Besch, adventured during the past year, tasting life to recapture its lost flavour.

There was a boxing match between a Levantine Jew and a fiery Frenchman in the back room of the Piccolomini di Napoli.

An aromatic Latin crowd, with a sprinkling of shabby and cosmopolitan Englishmen, watched passionately and drank from coloured glasses. Two young Italians fought with a momentary flash of knees, but were immediately ejected by the solid and tremendous Neapolitan who owned the place.

The fight over, a man with the look of a hired assassin twanged a mandoline and sang nasal love-songs of Italy, whilst the gay streak of foreign underworld hummed the chorus under its breath.

It was life, rawly coloured, unfamiliar and bizarre, in the heart of London. And the meagre figure with the hunched shoulders and faded blue eyes sat through it all.

At last, when rime and fried potatoes came to the little tables, he rose and passed out into the night again. The man who had been seated next to him—a man with slim, womanish hands and evil, hook-nosed face—rose, too, and carelessly followed Adam Quilter.

At the mouth of the dark alley, in one of the side streets of Soho whence all human life seems to drain at night, the hook-nosed man caught up with Adam Quilter.

"Pardon, monsieur," he said politely. "But you changed a five-pound note in the café there. I should esteem it a favour if you would hand the change to me."

It happened very quickly. Quilter turned his ironic face and the man dropped his unclean name on his shoulder, thrusting the other end of Quilter's pocket. A young man came from the glowing doorway of the Piccolomini di Napoli and sent the polite footpad sprawling into the gutter.

He tucked his hand in Adam Quilter's arm. "Better get back to the decently lighted streets," he said carelessly. "Millionaires with five-pound notes ought not to wander alone in the dark."

Another fine instalment to-morrow.

(All the characters in this story are fictitious. Translation, dramatic and all other rights reserved.)



"I wonder whether you would let me stand you some tea with what I have left of the ten shillings you gave me this morning?"

Peggy laughed a little harshly. "No, I wouldn't," she said.

He stopped and looked at her again.

"I reckon it was best that you let him go."

Peggy drew a deep breath. He was no detective then. And he was not pitying her.

He had perched himself upon the creaking stool, and was stroking his chin thoughtfully.

She saw now that there was a nice boy. And now, no doubt, she will understand that the little drama which has just been enacted was but a scene in a film-play which, by kind permission of Tozer's, has been staged here.

"Good heavens, I have a brain-wave! Sherlock, would you take a small part in a famous film?"

Algernon nodded. His mouth had fallen open slightly. He seemed to be rendered spellbound by Jack Sandford's wild eloquence. He made no move when Sandford propelled him to the open window.

"Presently, the villain returns from the railway line below—in the picture. I had meant to capture him myself. But you, the gallant but-ton-boy of Tozer's, shall do it, instead. When you are famous you will think me. Stand perfectly steady by the window and watch for the villain!"

She had caught Peggy's hands, and drew her from the room. She had a moment's glimpse of Algernon, rigid and motionless against Tozer's yellow curtains. Then the key clicked softly in the lock of the door.

Tozer's still slumbered. They did not disturb his sleep as they passed out into the street outside.

"Peggy, mad thing!" Peggy said, uneasily,

DRUMMER DYES

The Reliable Dye
for all Fabrics.

26 Fadeless Colours.

Mary Blue	Daffodil	Rust
Light Blue	Myrtle	Purple
Saxe Blue	Brown	Shell Pink
Royal Blue	Nigger	Pink
Navy	Red	Heliotrope
Light Green	Cardinal	Old Rose
Dark Green	Maroon	Grey
Emerald	Black	Mauve
Pillar Box Red	Tangerine	

4d. EACH COMPLETE

You need a Drummer Dye Day
this Spring-Clean

However vigorous your house-cleaning, the effect will be most disheartening if you replace faded furnishings.

There is no need for such disheartenment—it is such a simple matter to renew your curtains, cushion covers, chair covers, etc., by Drummer-Dyeing, and the economy of the process is an additional joy to the charming freshness Drummer Dyes impart to the furnishings. Drummer Dyes are for all fabrics—Silk, Cotton and Wool—and nothing is to be added to Drummer Dyes but Water; neither salt nor vinegar required.

See you buy Drummer.

Sold by all Grocers, Stores, Oilmen and Chemists.



Household Brigade
—SHUN!

Send To-day
for the
Free Booklets.

To Advertising Dept.,
Wm. Edge & Sons, Ltd.,
Drummer Dye Works, Bolton.

Please send me Free and Post Free your
Booklet on Drummer Dyeing and Pamphlet
on the Cold Water Method.

NAME

ADDRESS

Please write plainly.
NOTE. Send in an open envelope
stamped ½d. ♠ D.R.

To ask for the best cigarettes
demands one answer



PLAYER'S
PLAYER'S
SIR

10 for 6d
20 for 11½d

PLAYER'S
NAVY CUT
CIGARETTES



Look for the
LIFEBOUY
Trade Mark
on every Packet

DAILY MIRROR REFLECTIONS

Vol. XVI. Just Published.

Contains all the best of W. K. Haselden's
Cartoons of the past year.

Including:

DORIS AND THE LONDON SEASON,
FATHERS AND SONS.
WOMAN'S DRESS AND MODERN SPORT.
GWEN AND BETTY AT CHRISTMAS TIME.

PRICE 1/- net,
or 1/3 post free.

"The Daily Mirror," 23-29, Bouvierie Street, London, E.C.4.

CC8
Cadbury's
KING GEORGE
ASSORTMENT
1/- PER QR. LB. PER LB. 4/-

See the name 'CADBURY' on every piece of Chocolate

HEALTHY WOMEN

must wear "Healthy" Corsets, and the "Natural Ease" Corset is the most healthy of all. Every wearer says so. While moulding the figure to the most delicate lines of feminine grace, they vastly improve the health.

THE CORSET OF HEALTH
SPECIAL POINTS OF INTEREST:
No bones or steels to drag, hurt or break.
No iron or steel to injure.
Made of strong, durable drill of finest quality,
with special suspenders, detachable for washing purposes.
It is laced at the sides with elastic cord to expand
freely for breathing.
It is fitted with adjustable shoulder straps.
It has a short 9in. busk in front, which ensures a perfect
fitting and distribution of the weight, and both front and
rusting Hooks and Eyes.
It can be easily worn at home, having nothing to
interfere with BACK TO PRE-WAR PRICES.
These Healthy Corsets are specially recommended for ladies who
go golf, etc., as there is nothing to hinder break. Singers, Actresses, and Invalids will find
wonderful assistance, as they enable them to breathe with perfect freedom. They yield
the exact pressure to the body, and whilst giving beauty of figure, are the most
comfortable Corsets ever worn.

EVERY STITCH BRITISH. Support British Women Workers and reduce unemployment
No goods sent without cash, but money willingly returned if dissatisfied.

Catalogues sent with Corsets. Cross your Postal Orders and make payable to the
HEALTH CORSET COMPANY, Dept. 7, MORLEY HOUSE,
26-28, HOLBORN VIADUCT, LONDON, E.C.1.

PAIR, POST FREE.
Postage abroad extra.
Complete with Special
Decorations and Labels
Stocked in all sizes from 20
to 30. In finest quality Drill,
which is the best material for
corsets.

The Natural Ease Corset,
Style 2.

8/11

CARR'S
TABLE WATER
BISCUITS
are not the ordinary water
biscuits. Try them and you will
appreciate the difference.

MADE ONLY BY
CARR & CO. LTD.
CARLISLE



W.B.
Super-
Reduso
CORSETS



SUPER-REDUSO Corsets are exclusively designed to meet the figure requirements of full-figured women. Corseted in one of these shapely corsets you need not envy your slender friends' lines, for your own figure will reflect a grace of outline you never thought possible. Your gowns will drape fashionably and lend to your contour a less-weight and more youthful appearance.

Of all drapers, or write for smart illustrated style list, free, to:-
W.B. CORSETS (Dept. No. 37),
23, LONDON WALL, LONDON, E.C.2.

LADIES' BOUDOIR

EXAGGERATION CRETONNES—CUSHIONS OF TO-DAY

THE new cretonnes are preposterous—but so fascinating! They have monstrous roses as big as cabbages and leaves such as probably grew in the Garden of Eden, or iuchias that would make caps for a good-sized baby, or chrysanthemums such as only experts can grow. One group of these nightmare flowers covers half a Chesterfield!

CUSHIONS.

It's the same with cushions. These must be of printed velvet—but not the delicately patterned kind of which our new frocks are made. Black or night-blue as to background, they too, have huge patterns on them—and sprays of delphiniums on dark blue look too lovely for words. A bold pattern of red and yellow nasturtiums also attracts me.

LOVELY LINGERIE.

Really the lingerie of to-day makes you positively regret the fashion for frocks! The newest cami-knicker is made of fine French lawn trimmed with a little Cluny lace, with hand-pleated panels at the side put into Cluny heading. Very pleasant to dance in, these.

THE SCENTED BOW.

It was some women who run a violet farm who first thought of the scented lingerie bow, of course—anything so dainty had to come from the feminine mind. In all kinds of silk they come, each with a tiny scented centre that gives you the right amount of perfume, no more and no less.

BLACK CURRANTS THIS TIME.

This year it's to be black currants, not red ones! Black currants will fall from our hats, and dangle about our ears, but don't succumb to the hat with a brim made entirely of stemless black currants—they look so much like a forest of hat pin tops stolen from nursemaids' headgear!

AND BABY QUILLS

And quills or small feathers from the barndoor fowl dyed amazing colours, make a straw hat delightful. I met Catherine Calvert, the lovely American film star, in one, with these feathers at different angles, set flat against the crown and brim, making a patchwork on a champagne-coloured helmet.



The broad-brimmed hat is still with us. Here is a good example—a Lucile model.



Harrods

Great Easter Offer of Knit Coats

Just the thing for Easter is this charming 'Merton' Sports Jersey, made in soft and cosy ribbed wool, and the value is really astonishing!

16 LOVELY COLOURS

Beautifully made and finished these Jerseys are offered in 16 amazings. They can be obtained in Jade, Brown, Tan, Yellow, Black, Grey, Chamois, White, Fawn, Navy, Rose, Mole, Saxe, Natural, Light, Dark Green.

ORDER EARLY

These Jerseys are now offered at £2.6 and at Harrods Special Price the stock is sure to be quickly disposed of. Send order early.

20/-

Post free in Gt. Britain.

CRÈPE-DE-CHINE HANDKERCHIEFS

Beautifully made, these HANKIES are 101 ins. square and 100% pure White cotton with borders in lovely art shades. Once this stock is disposed of the offer cannot be repeated, so secure your 6/- HARRODS PRICE per doz.

6/-



HARRODS LTD

LONDON SW1

Medical Science and—Ivelcon

A distinguished Doctor recently stated in public:—"It is now being recognised more and more that many of the ills that flesh is heir to are what we call deficiency diseases, due to the want of some essential element in the food."

This is confirmation of the claim St. Ivel Ltd. has made for some time.

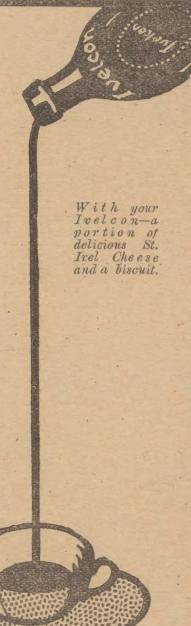
Ivelcon contains the essential element of Vitamin, without which health cannot be maintained.

Take Ivelcon regularly and feel better for it.

IVELCON IN FLASKS

Of all Grocers and Chemists,
1/- per flask; double size 1/9.
Also in cubes, 6d. & 1/- per tin.

St. Ivel, Ltd., Yeovil, Somerset.



With your
Ivelcon—a
portion of
delicious St.
Ivel Cheese
and a biscuit.



Easter Time is Camera Time.

Make the most of your Camera this year. The bright days of Easter offer opportunities for every amateur photographer. Make sure of good pictures by using Imperial Roll Film, the wonderful new high-speed film with all the qualities of the famous "Imperial Plates."

Imperial Roll Film

Made in all popular sizes, to fit any Roll Film Camera. Sold by all good photographic dealers. Get a spool to-day.

New Photographic Handbook — FREE!

The new 24-page 1923 Imperial Handbook is well worth having. Full of interesting Articles and Pictures for amateur photographers. Send a postcard for your copy to Dept. M, Imperial Dry Plate Co. Ltd., Cricklewood, London, N.W.2.

IMPERIAL DRY PLATE CO. LTD., CRICKLEWOOD, LONDON, N.W.2.

COPIES OF

"DAILY MIRROR" PHOTOGRAPHS

Appearing in this issue may be obtained at the following rates:—

	Unmounted.	Mounted.	
Each.	Doz.	Each.	Doz.
6in. x 4in.	at 2/-	21/-	2/-
8in. x 6in.	at 3/-	36/-	3/-
12in. x 10in.	at 5/-	52/-	8/-

Special 15in. x 12in. Matt Enlargements, Unmounted, at 10/- each.

Special quotation for larger sizes. When ordering, give full particulars of subject or send cutting of photo required. Cash must accompany order.—"Daily Mirror" Photo Sales Dept., 2329, Bouvierie St., E.C.4.

NEURALGIA NEURITIS

In all forms of Neuralgia and Neuritis Dr. Bengue's Balsam is invaluable. The first application gives immediate relief.

In cases of facial Neuralgia, a very small quantity of Dr. Bengue's Balsam applied and gently massaged has a wonderful sooth-ing effect and speedily removes the pain.

A Nurse writes:—"I cannot speak too highly of Dr. Bengue's Balsam. It acts like magic in relieving pain."

D.BENGUE'S

Removes
the Pain

BALSAM

(Pronounced Dr. BEN-GAY'S)

Gives relief in the most obstinate cases of Neuralgia, Neuralgic Neuralgia, Neuralgic Catarrh, Lumbo-sacral, Neuralgic Head Colds.

Of all Chemists. In tubes 2/-, Large Size 3/-

BENGUE & CO., Manufacturing Chemists, 529, Charlotte St., Oxford St., London, W.I.

Rate, 2d. per flint; minimum, 2 flints.
A BABY'S beautiful layette, 50 pieces, 30s.; perfect for loneliness; appropriate—Mrs. W. Max, The Chase, Notting-ham.

A BABY'S charming complete Layette, 52s. 6d.; every article necessary for comfort: dainty white robes, afternoon gowns, nigholes, wrapper robes, flannel, shawls, petticoats, etc. Mrs. E. Barker, 31a, Grosvenor Gardens, Belgrave, London, S.W.1.

A NICE way to buy a fashionable Costume. Raincoat, 2/-; blouse, 1/-; skirt, 1/-; hat, 1/-; shoes, 1/-; stockings, 4s. monthly; write for illustrations and free patterns.

Masters, Ltd., 34, Hope Street, Liverpool, 1.

FANCY Dress Costumes Bought: best prices by return post; parcels returned carriage paid if offer not accepted. FUR: Magnificent 6/- 15s. real Stink Chevre Stranded.

Wrap, extra wide, about 2 yards long, very soft choice skin, 1/-; also 10s. similar slightly smaller, 1/-; 10s. approval willingly.

PART COAT in gabardine, 37s. 6d. in crepe marocain, 27s. 6d.; absolutely latest designs; approval, carriage paid; size number; state size—Bennett, 11 bis Rue Jean Nicot, Paris.

TRAVELLERS' Spring Samples of French knitted Wool. Wool and Silk Costumes, Dresses, Jumpers, offered under special price; write or call—Galerie, 25, New Oxford St., W.C.1.

WINCEY McGregor's Scotch soft dressed, better than flanne, daintily, washable, 10/-; 12/-; 14/-; 16/-; 40in. wide, from 1s. 10d. per yard.

Twill, 2s. 6d.—Patterns post free from Greensmith Downes, Edinburgh, W.2.

ROMAN FIDDLE IN GOOD TUNE AT NOTTINGHAM

Royal Alarm Fails to Repeat History.

BUCKET AT LAST.

Bouverie's Notes and Selections for Conclusion of Meeting.

A quiet week's racing opened at Nottingham yesterday, the remaining fixtures being under National Hunt Rules at Sedgefield, Melton Hunt, Uttoxeter, Carlisle, Plumpton and Southwell. Fair fields were seen out at Colwick Park, and the only favourite successful was Pomial in the last race of the day. Features of the day's sport were:

Racing.—Mr. Anthony de Rothschild's Roman Fiddle won the Nottingham Spring Handicap in a field of ten.

Football.—The Football Association decided to make one or two important alterations to the Rules. Mr. D. Asson (West Bromwich) was appointed referee for the Cup Final at Wembley.

SEEKING CONSOLATION.

Several Beaten Lincoln Runners Fancied To-day.

By BOUVERIE.

Several horses beaten in the first week of the racing season are seeking consolation at Nottingham to-day, and it appears that at least two of them will find it.

Wood Harmony, beaten by Finnart Bay and Vicar of Chipping on opening day at Lincoln, is again beaten by Lister in the Newark Handicap, and as Butters' colt is all the better for his race on the Carholme, he is confidently expected to win.

Neither Montfort nor Finnarts Bay will be sent, and chief danger to Wood Harmony may

SELECTIONS FOR NOTTINGHAM

2.0—MARK SABRE.	3.50—WOOD HARMONY
2.30—VILLAGE LAD.	4.0—GENTLEMAN
3.0—PRETTY BESS.	
DOUBLE EVENT FOR TODAY.	
*PRETTY BESS C and WOOD HARMONY.	

come from Run Honey, a stable companion to Royal Bachelor.

Maiden Miller will again endeavour to beat Gentleman in the Bestwood Park Plate, but I doubt if Toon's filly will repeat her Kilmarnock triumph at the altered weights.

Of course, it is highly probable that Nabob will beat them both, but after two hard races at Lincoln and Liverpool last week, it is doubtful if he will be saddled.

Teddy, who carries the King's colours in the Robin Hood Plate, is a promising youngster, and quite a lot is thought of Stronsay. From all accounts, however, neither is likely to beat Pretty Bess colt—one of Walter Griggs' best two-year-olds.

Credenza filly, Last Dart and Punta Gorda, in the Wilford Plate, were all beaten at Lincoln last week, and from all accounts each and every one of them is expected to make amends to-day.

Perhaps Last Dart is the best of them, but I prefer the chance of Mark Sabre.

COURSE AND TRAINING NEWS.

Points from Tattersall's, the Track and the Paddock.

Fornovo will next be seen out in the Newbury Cup.

* * *

Lady Argala was bought in for 115s. after winning at Nottingham yesterday. Last year she ran as the Lady Desmond filly.

* * *

W. Rankin, the Currahs trainer, has taken over from H. S. Perse the indentures of David McConnell.

* * *

D. Dick, T. Leader, Frank Wootton and the brothers Rees will be riding at Uttoxeter on Thursday.

* * *

Owing to ill-health M. Camille Blanc, the French sportsman, has decided to dispose of his racing establishment.

* * *

J. Kenwick has struck Darnholme, Trick Act and The Roc out of the Robin Hood Plate at Nottingham to-day. The stable will be represented by White Eagle filly.

* * *

Crusier Arc ran very well in the Spring Handicap at Nottingham yesterday after losing ground at the start. Other slow beginnners during the day were Baronscourt, Nymphia and Hafa.

* * *

After the Trent Plate at Nottingham yesterday Walter Griggs, trainer of Bucket, judged a compact horse, J. Taylor, to be the Tommies' Long, for reckless riding. In the result the Standards suspended J. Taylor for the remainder of the meeting and cautioned him as to his future riding.

* * *

HORSES FOR COURSES.—The following horses engaged at Nottingham to-day won the course the last year:

2.—Sherwood Selting Plate. 6f.—Be Hopeful (6f).

4.0.—Bestwood Park Plate. 5f.—Ardella (5f). Double Bloom (5f). Wee Mon (6f).



E. Gardner, who steered Lady Argala to victory at Nottingham.
Mr. J. Davies, the referee who is rating from League football.

ROMAN FIDDLE'S WIN.

Short Head Victory from Ballyrag—Royal Alarm Fails to Stay.

Royal Alarm's effort to repeat last year's history of atomising his Lincolnshire defeat in the Nottingham Handicap ended in failure at Colwick Park yesterday. The Stockbridge grey was never in the picture, and Roman Fiddle won a great race by a short head from the outsider Ballyrag.

Chief observers of the Lincolnshire meet formed the impression that the race was beaten through lack of stamina, and in the circumstances it was a little surprising to find him 7 to 4 favourite for a race with another two runnings to his credit.

Forsters and Willmott were notable absences and apart from Royal Alarm, Roman Bachelor carried nearly all the big money. vindictive, however, was also quietly backed and held disposal for a little more than a mile suggested the consolation will be coming his way shortly.

With Desmond House out of the way Bucket at last found the end of the long lane in the Trent Plate. His defeat at Lincoln had followed the running of the 1922 race in 1923, but in spite of that poor record he seemed worth a little more than the 115s. it cost Walter Griggs to retain him at the subsequent auction.

Just in from the betting, William Tell recovered most of the losses incurred with Blackland's failure in the Lincolnshire when he took the Rufford Abbey Plate for the ex-jockey, W. Higgs.

Unexpected found slightly more supporters than the master and Beary's mount was running a losing race throughout, and William Tell was in front from start to finish.

Lady Argala also beat a slightly better favourite in the same race, in the 1922 race, however, the bookmakers' record was the Little John's Plate, which went to the rank outsider Cooke's Brother.

Pomial repeated his Lincoln triumph by taking the Clumber Plate, and incidentally more than confirmed his Carholme superiority over Sonderford.

BOUVIERIE.

WHAT THEY WILL RIDE.

Engagements of the Leading Jockeys at Nottingham To-day.

2.0—Punta Gorda colt, F. Bullock; Mark Sabre, Gardner; Credenza filly, Jelliss; Vivacious filly, V. Smyth.

2.30—Young Visiter, Elliott; Claremont, F. Bullock; Confirmation, Robbins.

3.0—Los Angeles colt, F. H. Pretty Bess colt, F. Bullock; Peppermint gelding, Robbins; Glenmill, Gardner.

3.30—Venus, Gardner; Rosemead, Elliott; Woodhouse, Lister; Hildesley, Murray.

4.0—Gentleman, Robbins; Paxton, Elliott; Well Beloved, H. Leach; Maiden's Mirror, T. Morgan.

4.30—Santabell, Robbins; Black Forest, H. Leach; Farney, Jellics.

CRICKETERS BACK.

England's Winning Team Arrive Home from South Africa.

F. T. Mann, England's cricket captain, arrived with his team at Southampton yesterday from South Africa.

Many took *The Daily Mirror* that everywhere during their tour they would be met with wonderful hospitality. The climate only tried them.

All the teams were looking bronzed on arrival, after being seven hours fogbound in the Channel.

He received much praise for the South African team, and says that there is tremendous keenness in that country about cricket.

With regard to the players in the South African team, Mann said that the team was a good proportion of the younger batsmen and Hall, the bowler, kept a wonderful length. Blanckenberg also bowled a good ball, and would be invaluable on an English wicket.

A. J. Russell has had a silver cigarette case and cigar box given him by English admirers out there.

C. C. PELL'S GOOD START.

American Competitor Wins His First Match in Rackets Championship.

C. C. Pell, an American entrant for the amateur rackets singles championship, won his first-round match at Queen's Club yesterday, beating Augustin Edwards 17–14, 15–13, 15–0.

G. N. Scott-Chad showed splendid form in beating A. V. Barker 15–13, 15–0.

The men's doubles championship round at Queen's Club was postponed yesterday afternoon when two and half games had been played, owing to the slippery state of the court, consequent upon the recent weather. J. F. Williams, the holder, met Williams, the holder, met the Hon. G. N. Bruce and H. W. Learmonth and won the first game. Simpson and Williams took the second and the third had gone to 9 all when play was stopped.

RUTHERFORD AS MANAGER.

Tom Rutherford, the international outside right of the Arsenal, will play his last game for the Highbury club on Easter Monday.

Rutherford has been offered and has accepted an appointment as team manager of the Stoke Club,

VARSITY GOLF MATCH.

Cambridge Favourites for To-day's Contest at Rye.

Oxford and Cambridge meet to-day and tomorrow at golf over the links of the Rye Club, Sussex. It is the fourth match of the series, which began at Wimbleton in 1878.

The records to date show that Oxford and Cambridge are level on the series with eighteen victories each. The matches in 1896, 1912 and 1913 were held at Wimbleton.

Foursomes will be played to-day over thirty-six holes, and the order is P. H. Storey and R. W. Little (Cambridge) v. R. H. Bettington and A. E. Neil (Oxford); E. L. Gandy and J. Goadby (Cambridge) v. A. L. Murray and J. A. Macintosh (Oxford); T. A. Bowes and W. F. Pharaon (Cambridge) v. M. D. Clegg and D. R. Cox (Oxford); E. A. Goulding and A. M. Moore (Cambridge) v. L. B. Wimble and C. H. Hough (Oxford); P. Gold and A. B. Todd (Cambridge) v. F. M. Bacon and G. R. McCall (Oxford).

CAMBRIDGE'S AMERICANS.

In spite of the fact that Cambridge have been made favourites, the record of the match is very mixed. Cambridge have had a fair measure success, but Oxford are in form, and it is difficult to say who will win.

Four foursomes played since the war

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

Two Americans, Pulling and Todd, from Princeton, are included in the Light Blues' team.

There are only two old Blues, Murray, the captain, and Little, and the other four players from the team are new. Bettington, the captain, is the only man in either team to have been in the team before this year.

BLOOMFIELD WINS.

Soldier Jones Retires in British Empire Championship Contest.

RIGHT HAND INJURED.

Soldier Jones' terrible right hand is giving him some trouble, and he knocked it up again at the National Shooting Club meeting. He hit Jack Bloomfield in the jaw in the fourth round and could not use his right afterwards. He struggled on gamely, but had to retire in the fifth session. The contest was for the light-heavy-weight championship of the British Empire.

It was not a great bout at any time, nor did it look like developing into one. In the first round Jones did nearly all the scoring, but a right swing from Bloomfield, just missed the mark by a fraction of an inch, might have ended the contest in a landslide.

A short round followed by a let, sent Jones down for a count of seven in the second round, and Bloomfield had matters all his own way at the next round.

Scoring rights and left's sent the Soldier reeling across the ring. He took two counts of nine, but managed to last the round.

Although it was evident that Jones had injured himself in the early stages of the fourth meeting, Bloomfield was taken to the Union Club very carefully and scoring with right and left, he kept the Canadian well away. The Soldier was obviously in great pain, and in the fifth round he had to give up.

Tommy Milligan, the Hamilton boxer, who is going to America shortly with George McKenzie, was a bit too strong for George Kirk, and won a rather dull and featureless fifteen rounds contest on points.

GOALS WIN MATCHES!

Football Association Introduce New Rules to the Laws of Football.

Although the rules for the game of Soccer football were first drawn up on October 26, 1863, and they have been revised and amended from time to time since, one of the most important points of the game, how to score a goal, has never actually figured in the rules until yesterday.

At yesterday's meeting of the Football Association the following alterations to the Laws of the Game were agreed:

The goal shall be won by the team scoring the greater number of goals, and if no goals have been scored, or the scores are equal at the end of the game, the game shall be drawn.

With regard to the penalty kick, concerning which there has been considerable controversy recently, following the action of the German team, the following alterations to the rules were made:

The free kick shall be taken under the following conditions: All the players, with the exception of the opponents' goalkeeper, shall stand outside the penalty area and inside the field of play, and no player shall approach to within ten yards of the ball until it has been kicked.

Other alterations to the rules were:

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match, but not in a match played under the rules of a competition, shall be allowed.

Law 1. For the present substitute substitute the following: The game shall be played by not more than eleven players each side. Any amendment made before the commencement of a match,

MUTT AND JEFF: HOW JEFF GOT HIS HORSE TO NOTTINGHAM



FOR THE FLAT RACES TO-DAY HE ADOPTS A NEW METHOD OF TRANSPORT FOR "SPORTING BLOOD."

TO-DAY'S RACING.

Programme for Concluding Stage at Nottingham.

BIG FIELDS EXPECTED.

Flat racing winds up for the week at Nottingham today, when big fields are expected for the majority of the races. The programme is as follows:—

2.30-WILFORD S. PLATE, 200 svs.	5f.
Last Dart ... Cottrill 8	10
Cross Roads ... W. Morris 8	10
Vivacious f ... Gwilt 8	7
Carnival ... Pratts 7	8
Above arrived ... Cottrill 8	11
Williamina II. ... Cottrill 8	10
Black Jack ... C. March 8	9
Augustine ... Cottrill 8	9
Punta Gordona ... Griggs 8	10
Front Row ... Cottrill 8	9
Low Life ... Cottrill 8	7
2.30-SHEERWOOD S. PLATE, 300 svs.	6f.
First House ... Pts 5	9
Royal Hussar ... Linda 8	8
Duke of Wellington ... P. V. Knight 8	8
Sea Witch f ... Ruby K. 8	9
Front Row ... Cottrill 8	9
W. Morris ... Cottrill 8	7
Above arrived ... Cottrill 8	11
St. George ... Pratt 8	9
Dundee Gold ... Cottrill 8	10
Little Boy ... Skelton 8	9
Alibi ... Cottrill 8	10
Gouldstream ... T. Lester 8	10
Y's Visiter ... G. Sadler 8	9
Lad ... Cottrill 8	9
Marconi ... Kirk 8	9
Arlington ... Chamberl 8	9
Don Cosy ... Paul 8	9
Burnt ... Cottrill 8	9
Clarendon ... E. Pittigott 8	9
Susanna ... Moss 8	9
Port in France ... Cottrill 8	9
Maxwell ... Beatty 8	9
Parsons ... Pratt 8	9
Barry ... Cottrill 8	9
Sheffield Lane O.S. ... Cottrill 8	9
Barber Girl ... Cottrill 8	9
Barry ... Cottrill 8	9
Village Lad ... Cottrill 8	9
Chromosphere ... B. Hunt 8	7
1.30-RHIN HOLLOW PLATE, 150 svs.	5f.
Lady Are'bald 1 ... Spittle 8	12
The Duke ... Cottrill 8	12
Potency g ... Tabor 8	12
Orendena f ... R. Jarvis 8	12
Fairfax ... Cottrill 8	12
White Eagle I J.R.Wick 8	12
Cleant ... Rintoul 8	9
Above arrived ... Cottrill 8	12
Los Angeles c ... H. Leader 8	12
Lugano ... Boyd-Rochfort 8	12
Carib ... Cottrill 8	12
Club Foot ... Pte 8	12
Count Vivian ... B. Jarvis 8	12
Susanna ... Cottrill 8	12
Spectre ... Cottrill 8	12
Twinkie ... C. Lines 8	12
Lady Wilts ... C. March 8	12
Arwoman ... F. Hartigan 8	12
Windermere ... Cottrill 8	12
Organist ... Reader 8	12
Voyager ... Templeman 8	12
Amelia ... Cottrill 8	12
Wallpaper ... Vasey 8	12
Pretty Bess e ... Griggs 8	12
Mafra f ... C. Leader 8	12
Golden Shrimp ... Cottrill 8	12
Torsion ... J. Anderson 8	12
Happy Maid ... C. Souay 8	12
Naish Day ... Cottrill 8	12
Peggy ... Cottrill 8	12
Nash ... Pte 8	9
Glenwill ... Cottrill 8	9
Beckyville ... J. Anderson 8	9
Sky ... Cottrill 8	9
Windoyer ... Davidson 8	9
Strongy ... E. W. Colling 8	9
N. N. ... Cottrill 8	9
3.30-NEWARK 3-Y.O. H/CAP, 500 svs.	1.
Portugal ... B. Jarvis 8	9
Run Honey ... Gooch 7	9
Imposters ... Cottrill 8	9
Gas ... Cottrill 8	9
Above arrived ... Cottrill 8	9
Montford ... Cottrill 8	9
Finnians Bay ... J. Jarvis 8	9
Compiler ... Ningent 8	9
Vesper ... Cottrill 8	9
Rosemede ... G. Sadler 8	9
Barney ... Cottrill 8	9
Perhaps ... Ningent 8	9
Blazoner ... F. Hartigan 7	9
Stern ... Cottrill 8	9
Letter R. Sherwood 7	9
Muscar ... P. Peck 7	9
Synox ... A. Sadler 7	9
4.0-BESTWOOD PARK PLATE, 200 svs.	5f.
Gentlemen ... Tabor 4	9
Dryden ... Cottrill 8	9
Double Bloom ... Ebee 4	8
Masterpiece ... Bailev 3	7
Above arrived ... Cottrill 8	9
Hanlet ... Morton 9	9
Grecian B. ... Dudson 5	9
Crossjack ... C. Marsh 8	9
Idumea ... B. Jarvis 8	9
Lady Clara ... Cottrill 8	9
Bole Secour ... B. Dudson 8	9
Wittier ... B. Dudson 8	9
Cambodia ... Cottrill 8	9

NO BECKETT-DEMP. BOUT.

Jack Kearns' Statement About Firpo and the Championship.

In conversation with Tex Rickard, the well-known American boxing promoter, in New York after Luis Firpo had beaten Bill Brennan, Jack Kearns, Jack Dempsey's manager, remarked that he had absolutely no agreement with Joe Beckett to meet Dempsey in the United States or anywhere else.

Will Luis Firpo, the huge Argentine boxer, be Champion Jack Dempsey's next opponent for the world's heavy-weight title?

Firpo's terrific punching in his bout with Bill Brennan gave him several runs up theistic ladder, and the little conversation mentioned above, as reported by R. Rice in the *Brooklyn Daily Eagle*, is significant.

"Jack," remarked Rickard to Kearns, "in about six or eight months from now, when Firpo has been put thoroughly through his paces, and has been

coached until his crudeness disappears, I will talk to him about you with Dempsey."

"I will be there, also," said Kearns, "and we'll have a bout."

That, then, is the answer to all the gabble about bringing Dempsey and the South American together this summer at a British ground.

With regard to Firpo's next fight, Rickard says:—

"The chances are that I will put him on this summer, and if he is successful, he will meet Jess Willard and Floyd Johnson. Firpo looks just like at this stage of the game as Jim Jeffries did when he broke in."

With regard to Beckett, Kearns said: "They are however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time to talk about putting him against Dempsey."

With regard to Beckett, Kearns said: "They are

however, Firpo will build up a reputation by winning a few good fights, and when he has done this it will be time

DON'T MISS OUR
GREAT
NEW SERIAL ON
PAGE 15.

The Daily Mirror

NET SALE MUCH THE LARGEST OF ANY DAILY PICTURE NEWSPAPER

ANOTHER AMUSING
MUTT AND JEFF
CARTOON
ON PAGE 19.

LATE MME. BERNHARDT IN LONDON



The late Mme. Sarah Bernhardt photographed in London in her part in "Les Cathédrales."

MR. AUGUSTUS JOHN'S EXHIBITION OF HIS WORK



Mr. Augustus John, A.R.A., standing before his picture, "Symphonie Espagnol."



Another photograph taken in London in "Theodora."

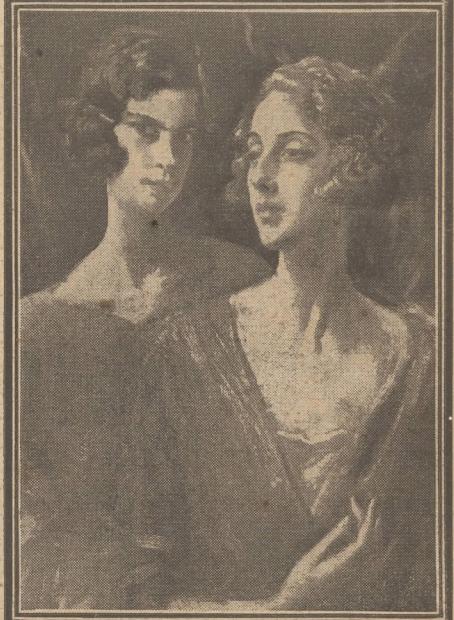
By the death of Mme. Sarah Bernhardt the world has lost its most famous tragedienne. Known in every continent as the divine Sarah, she reigned as a peerless queen of drama.



On a boat on the way to England.



As a dying French officer.



Mr. John's portrait of Miss d'Erlanger (left) and Miss Paula Gellibrand (now Marchioness de Casa Maury), at his exhibition, which opens to-day at the Alpine Club Gallery.—(Daily Mirror photographs.)